

# The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their  
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## Ordinances In First Reading

### Council Is Unanimously Behind Ocean Avenue Parking Ban Move As Merchants Split

First reading of the ordinance to remove center parking from Ocean avenue was given by the city council on Wednesday evening and may be up for second reading and passage at the next meeting June 8. The master traffic ordinance, designed to give Carmel a standard ordinance frame, was given first reading as an emergency ordinance and will become effective immediately upon second reading.

A meeting that started out in dead seriousness, with two sides drawn up in battle array, one stoutly against the proposed ordinance to remove Ocean avenue's center parking, the other as ardently in favor, was reduced to glee as the lengthy, 62-section master traffic ordinance was read with flourishes by City Clerk Saidee Van Brower.

The master ordinance contained sections relative to stop-go traffic signals, as yet foreign to Carmel atmosphere, interference with funeral processions, riding of bicycles and motorcycles "with seats firmly attached," and brought a sally from Mayor Heron requesting reporters not to state that Carmel was considering stop-go signals, nor yet public funerals for councilmen.

After that, the reading of the Ocean avenue traffic ordinance was carried out almost without further comment and was given unanimous assent by the city council at the close of a weary evening. The meeting, which started before a jammed council chamber at 8 o'clock, delayed by the late arrival of City Attorney W. H. Hudson, ended at 11:35 before a handful of drowsy onlookers.

The Ocean avenue parking ordinance, focal point for a bitter battle by Ocean avenue merchants for what they regarded as their "vested inter-

ests," will go to second reading without a further public hearing, it was indicated, following the widely publicized hearing before the Carmel Business Men's Association and again before the council put the ordinance to a vote Wednesday evening.

In support of the Ocean avenue parking ordinance, Mayor Herbert Heron showed that he came prepared for a bitter contest. He declared that important Ocean avenue property owners and business men were behind him and he enumerated Fred and Bob Leidig, one-time Mayor Ross Bonham, former Mayor John Jordan, and himself and Mrs. Heron.

Sentiment among those who gathered to protest or support the ordinance was divided, not only on business and resident lines, but between Ocean avenue business men, among them Paul Flanders, real estate man, who spoke in support of Heron.

Just as opposed was Barnet Segal, past president of the Carmel Business Men's Association, who declared Ocean avenue property owners who favored the change had interests elsewhere. Nor would Segal and Heron agree on their opposite contentions.

Heron declared that not only had business men rallied behind him, but that the townspeople as well had showed their support without solicitation.

Captain Shelburn Robison reported for the business association of which he is president and recommendations of which are printed in an adjoining column.

Mrs. Trev Shand, a speaker in fa-

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## BUSINESS ON AVENUE FOR STATUS QUO

Business men of Ocean avenue strongly favor retaining present existing conditions as regards center parking. This was the consensus of last Friday evening's meeting under Captain Shelburn Robison, president of the Carmel Business Men's Association.

Those present also favored an enforced time limit for curb parking. There exists an ordinance limiting parking to two hours, but no signs are placed and no officers enforce this law.

A resolution was given full support asking the city council to put Sixth street and the side streets between Sixth and Ocean avenue into shape for traffic and parking, from Junipero to Monte Verde.

The merchants favored a postal card poll for an opinion on Ocean avenue parking.

The meeting, beginning smoothly, soon broke out into a first class "town hall meeting." Practically everyone present had something to say. Edwin Ewig led the support of the status quo, with Hallie Sampson, Mrs. Maud DeYoe, A. C. Laffrenz, Corum Jackson, Dr. F. P. Toppings, Phil Wilson, Sr., Byington Ford, Elizabeth Sierka and others speaking on behalf of letting the avenue remain as it is.

Everett Smith, councilman and ex-mayor, testified as an expert that the pines were not doing as well with their roots choked with paving as they would with a garden at their feet. (No one mentioned "That only God can make a tree.")

Commissioner of Police Frederick R. Bechdolt, enunciator of the proposed plan to do away with center parking to afford both more space for traffic and a handsome parkway under the trees, explained in full detail his plan and answered questions fired at him on all sides.

Paul Ruthling reiterated his plan for a Latin-American plaza.

"If the ordinance is passed (to do away with center parking, broaden the center garden) you have the remedy of a referendum at a cost of less than \$200," Bechdolt stated, after declaring that he felt the people of Carmel were in favor of his proposed ordinance.

Where to park Carmel's cars, in view of the several score now parked by Ocean avenue merchants on their street, remained a question, although Bechdolt declared space for them would have to be found on other streets.

It was pointed out that driveways, the firehouse, numerous service stations filled up large portions of curbing on the side and back streets.

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What Next?

## Drilling For Arroyo Seco Oil

Axis of oil interest in Monterey county moved this week from Moss Landing to the Arroyo Seco, near the head of Carmel Valley and threatened not only to bring wealth but the grime, shambles, corrugated iron dwellings and black towers against the sky to this coastal area.

According to information received here this week, the company has taken large leases in the Arroyo Seco, beautiful and dramatic country

which drains into the Salinas Valley near Greenfield and which lies across the top of the water shed at the head of Carmel Valley.

Some surface seepage of petroleum for years has caused oil men to be interested in possibilities of drilling in the Arroyo Seco. During the winter of 1936-37 Texas Oil company geologists established camps throughout the region. Their survey was believed to have included areas in the Carmel Valley as well.

The oil company is reported building a road and pipeline to the drill ing location, where actual drilling is expected to begin early next month.

Test oil wells, sunk on the Capurro ranch near Moss Landing during the past winter failed to produce after heavy losses. Before the test was completed one of the promoters was jailed in Seattle on a mail fraud charge. A test by the Fullerton Oil company near Watsonville was also abandoned this spring.



## Though Late, Has Set Our Gardens All a'Bloom

Here we are in the middle of May and Carmel gardens aflame with bloom, but most of the blooming goes on unseen by you and us and the stranger within our gates.

You know how it is when a garden contest is on, with ribbons or prizes waiting to be claimed. Then everybody's garden is being talked about. Too bad Mrs. Soandso's such-and-such didn't get the care this year that they got last! Do you think this one should enter the contest? Have you seen the rock gardens out on the Point? Lots of excitement, machines stopping along the streets and much peering about.

So, as we are not having any publicity, there was nothing to do but to send a Pine Cone representative snooping. Hers to follow the lure of some delicious fragrance bursting through an open gateway or, over a

things in bloom that some are likely to be overlooked. Perhaps the linarias, bordering the lawn and reminding you of children's vari-colored



candy sticks, the nicotiana, heavily but wondrously sweet, and a lure for moths in the evening when their fragrance is heaviest, a nutmeg pine, nemesia, and deep purple lilacs give something of a picture of the garden's beauty.

One of the highlights is the garden of Mrs. Francis A. Carl in Hatton Fields. One of its charming features is that the garden wall is back from the road, almost up to the house itself, and the flowering outside the wall, where all who pass may see, is surpassingly pleasing. A massed bed of cinerarias presents all the rich velvety deep colors, as well as white and the delicate pastels. They profit from the shade of oaks, many artistic specimens of which adorn the lawns. Later in the year the cinerarias are replaced with tuberous begonias, differing in tone but



hedge to discover an uncurbed, flamboyant climber or, best of all, to hunt out a few of our enthusiastic garden-mad acquaintances who had all the information and could tell her exactly where to go. And here are some of the things she picked up as she padded about.

There's a delicious pink passion vine in full flower, arching the gateway of the Matthews' place in San Antonio, and a most livable garden beyond with a well-kept lawn and chairs that look as if they were there to be sat in. Nearby the Hathaway bed of tall-flowering yellow and white iris combine pleasantly in color with a generous mountain lilac.

Mrs. Jessie Payne, farther along at Ninth has a mingling of Virginia



equally radiant. Beyond the wall, more oaks, prize-taking varieties of roses, primulas and flowering cherries hold sway.

Then there's the Coolidge garden next door. From the front of the house, the lawn spreads out, green and springy, edged with borders and beds of vari-colored annuals, across which you look at the distant mountains beyond the valley. Climbing red and yellow roses cling to the house.

On higher ground in Hatton Fields, across Ocean Avenue, is the home of the Misses Grant. Miss Anne is the garden enthusiast of the family and is apt to prize most highly the plants that have given her most anxiety. Seedlings and slips, the shrubs that have had to be moved from one spot to another be-

(Continued on page 3)



stocks, Sweet Williams, climbing yellow roses, cinerarias, violas, petunias and fuchsias. Out on the Point is the delightful Skene garden, almost a block deep, with so many lovely





## Bach Festival To Make Carmel West Music Hub

Carmel's fourth annual Bach Festival, set for July 18-24, is a musical event whose magnitude is making Carmel the summer music center of the West. No other music festival is scheduled for so impressive a program, covering a week of time. Even eastern festivals are looking with great respect on Carmel's achievement.

For the fourth annual Bach Festival, Dene Denny and Hazel Watrous, its producing managers, have engaged the eminent Gastone Usigli as conductor. Usigli is a symphony and opera conductor of wide experience in this country and in Europe. For a number of years he conducted opera in Italy, and has had a symphony group in America since his arrival here 13 years ago. Sascha Jacobinoff of Philadelphia, who conducted the Festival during its second year, will be guest conductor, and Bernard Callery is assistant conductor, carrying on preliminary rehearsals.

Five evening concerts, two afternoon organ recitals and five lectures make up the week's program, which will be carried out by a chorus of 60, orchestra of 45, and soloists of prominence, including some of international renown.

Alfred Frankenstein, music critic for the San Francisco Chronicle, will cover the evening programs in four lectures. John McDonald Lyon will play the two organ recitals and introduce the "Goldberg Variations," a seldom heard work of Bach, which will be played in a two-piano arrangement on Tuesday morning, by Eleanor Short and Ruth Cornell Cook.

Vocal soloists feature the two English singers who so enchanted Carmel in a concert here last week: Viola Morris and Victoria Anderson. Miss Morris and Miss Anderson will be soprano and contralto in the

greatest of all choral works, the "B Minor Mass," which is the program for the Sunday concert. This final, Sunday concert, which will also be broadcast, coast to coast by NBC, will be held in the Mission San Carlos Borromeo, Carmel, by courtesy of the Mission authorities.

The organ recitals will be given in All Saints Church, by courtesy of the Carmel Episcopal Church. The other concerts will be held in the Sunset school auditorium.

Alice Mock, formerly of the Chicago Civic Opera, will be soprano soloist in the "Magnificat," and also sing a solo cantata. Andrew Sessink, Carmel's own tenor, will sing the tenor arias. Edith Anderson, also a Carmel singer, will be allotted one of the solos of the "Magnificat." Allen Watson, Los Angeles basso, and Noel Sullivan, Carmel basso, complete the vocalists. Pianists include Antoinette Petrova Detcheva, who will play the G minor piano concerto on the Saturday program; Anne Greene, Adolph Teichert, Mary Walker and Ralph Linsley, who will play the concerto for four pianos and orchestra; and the pianist for the piano program on Thursday is yet to be announced.

Grace Thomas, flutist of San Francisco will play the A Major flute sonata with Ralph Linsley, pianist. Tuesday's program will feature a violin concerto, the soloist to be announced.

Participants in orchestra and chorus are not only coming from Salinas, Pacific Grove, Monterey and Carmel, but from various parts of the state. For several months Miss Denny and Miss Watrous have been receiving letters from students and professionals, asking regarding the possibility of participating in the Festival.

Rehearsals for the fourth annual Bach Festival are continuing steadily, on Saturday evenings and Sunday afternoon and evening in the first grade room of the Sunset school. These rehearsals are closed to all save participants until June, when they will be open to season ticket holders only.

### PIONEER AIR MAIL TO S. F.

Two air mail flights between the Monterey peninsula and San Francisco this week gave stamp collectors a thrill as their covers came in. Postmaster Irene Cator returned in haste from a vacation at Los Gatos, bearing special air mail stamps for the occasion.

## COUNCIL GIVES ORDINANCES FIRST READING

(Continued from page 1)

vor of the ordinance, told of a visit to Santa Barbara on a trip to the desert. She said she had not intended to stop more than a few minutes, but when she had to park some blocks from the business district, went on foot past shops that were so attractive she spent \$25 before she got back to her car.

Edwin Ewig continued to lead the assault upon Commissioner Frederick R. Bechdolt's ordinance, and out of the opposition grew a new suggestion to cut down the width of the Ocean avenue sidewalks, with the approval of property owners, so as to provide a wider street, more garden, without necessarily doing away with diagonal center parking.

Bechdolt's plan, however, remained adamantly in favor of doing away with all diagonal parking in Carmel as a hazard to traffic and a handicap in moving a continuous stream of traffic in the main thoroughfare.

Councilman Gordon Campbell flew to Bechdolt's defense on business grounds, asserting that "the success of Carmel's business people depends upon the kind of people brought here" and that the quality of this buying populace depends upon how attractive is Carmel's trading area. "The other kind of people," he added, "who favor a treeless town are driving out the older type of Carmel people."

Paul Flanders claimed that "in Chicago's loop the abolition of parking had increased business. I would be in favor of cutting four feet from the side walk, if necessary. Nature has helped Carmel—now let Carmel help nature!"

Bob Garrett, Dolores street butcher, was one of the not previously heard proponents of the Ocean avenue change, and urged a strict limit on parking throughout the business district and asserted that Dolores could take care of some of those cars now parked much of the time on Ocean avenue.

Ewig claimed assets in three blocks on Ocean avenue amounted to \$1,000,000 and that these were jeopardized by change.

Bechdolt replied hotly that "furthermore there is a million in business assets there because of the beauty of our town!"

The matter of money spent already on Ocean avenue's center strip was brought up by Ewig, who said \$600 and then \$1200 more in city money had been expended by ex-Councilman James Thoburn for this purpose. W. K. Bassett guaranteed to enlist citizens to help tear out the center parking area without cost.

Ewig suggested roping off the parking area as a trial, but Heron replied that this would not be a fair trial, but would merely cause annoyance without the benefit of a handsome garden to compensate.

Letters and telegrams opposing and supporting the ordinance were read by Miss Van Brower, those opposing including Louis S. Slevin, real estate owners and operators headed by Byington Ford, Fred and Emma Wermuth, those in favor being the Carmel Guild of Craftsmen, the Carmel Art Association, Thelma B. Miller, Joseph Catherwood, Francis Hudson and Charles K. Van Riper.

Assertion by Ewig that "the city is in the red" was emphatically denied by Mayor Heron, who declared that there was at present \$12,000 on hand with a similar amount in view before taxes are due again.

Walter Gaddum reported his canvas of merchants and others as supporting his opposition to the proposed ordinance.

Other speakers included Councilman Smith, called upon for details regarding pine trees; Mrs. Emma Otey, testifying as a pedestrian; Mrs. James McGrury; Hallie Sampson and A. C. Lafrenz, opposed; John Jordan, in favor of cutting the sidewalk width.

Mayor Heron's opening remarks

were an impassioned plea: "When, after the last city elections, I was chosen as mayor, I made appointments to commissionerships with certain thoughts in mind and I am particularly pleased with my appointment of Fred Bechdolt (as commissioner of police), and I am not surprised, but greatly gratified, that he has plunged into the job with such enthusiasm and intelligence."

"I myself am firmly convinced his solution not only is the solution to the traffic problem, but a step in the direction Carmel should take. I feel the future of Carmel depends upon keeping the village as beautiful as possible. God gave us a situation surrounded by beautiful hills, the beach and the forest, and we should keep these beautiful as much as possible. Where we destroy, we should also build to harmonize."

Mayor Heron thanked all those who have given their support in keeping the beauty of Carmel . . . We're all friends and villagers and we will continue to be so."

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## Peter Mawdsley Gets \$350 Audit

The council favored the bid of Peter Mawdsley for the annual audit, provided the cost would not exceed \$350. It was explained that the high cost of the last audit was because it was a ten-year audit and there was no connection between the two figures.

Although Councilman Clara Kellogg favored appointing a certified accountant, Mawdsley was backed "by his record" in the opinion of the council.

## Arne Halle Is Seriously Ill

Arne Halle, youthful assistant manager of the Bank of Carmel and well known to most Carmel residents, is at the Peninsula hospital seriously ill.

He was removed to the hospital on Wednesday after being ill for more than a week and yesterday his condition was reported as "unchanged."

Halle, according to his close friend, Ken Wood, is suffering from a poisoning and pneumonia condition.



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## Graduation Set for June 8

### What Sunset Pupils Will Wear Listed by School

Sunset school's graduation exercises will be held on Wednesday, June 8, at 7:30 in the evening, according to announcement from the school this week by Principal Otto Bardarson.

Each eighth grade pupil will have four tickets which will admit holders to a reserved seat in the auditorium and later to the party downstairs in the lunch room. Only graduates and those holding tickets will be admitted.

Parents are assessed \$1 in support of the party and for flowers for the girls, music and incidentals. Each mother will also furnish two dozen cookies to be used as part of the refreshments. Apart from the flowers provided, no gifts or other flowers are to be presented to members of

the graduation class at the school.

At a recent meeting of mothers of eighth grade children, the following costumes were decided upon for graduation:

**Girls':** Dress, all white spectator sport, silk or cotton; length, 14 to 15½ inches from the floor. Shoes, white with low heels. Socks, white ankle. Ribbons or ornaments on hair, white. Flowers, old-fashioned bouquet (all alike).

**Boys':** Trousers, white flannel or duck. Shirt, white sports, short sleeves. White belt. No tie or sweater. Shoes, white. Socks, white or light colored.

Word comes that Argyll Campbell was a guest at the Palace Hotel in San Francisco last week.

### Mark Sharer Well Set for State Job

This week Mark Sharer, who is night driver for the Carmel Fire Department, carried a little card in his pocket. That card means a lot to Mark, because it is his certificate of having successfully passed examinations, oral and written, for the job of state assistant fire warden. He passed with a mark of 78 per cent.

Sharer formerly worked for Everett Smith in the Del Monte forest and during summers for the state forestry service. His home is in Fresno.

### Business Men for Status Quo

(Continued from page 1)

Bechdolt cited the instance of Santa Barbara where, he said, to reach the business district it is almost always necessary to walk several blocks after parking, "and it left no bad impressions."

The commissioner re-stated his premise that the town has changed, bringing here the crowd of cheaper and less desirable elements, and that "the old crowd is antagonized and driven out, leaving a less and less desirable shopping population" which Carmel merchants are to serve.

### Late Spring, But Gardens a'Bloom

(Continued from page 1)

fore they were satisfied, are obviously her favorites.

A happy feature is her hedge and arbor of mountain lilac, clipped to shape but blooming softly blue, regardless. Her English honeysuckle is in bloom, her Belle of Portugal rose, flowering crab, white hawthorne, Chinese forget-me-nots; and nadinia make delicate pink bordering for the flower beds.

In Camino we came upon Mrs. Joseph G. Hooper's colorful display of pansies, petunias, roses, a lovely soft lawn, pools and stately pines, with a pittosporum hedge all about. A little nearer town on Dolores the Harry Nye garden, with its easy, pleasant terraces at present flaunts large, fragrant sweet-peas of many colors, and choice fuchsias, flowering generously.

Most pretentious single display of all is Dr. R. A. Kocher's array of rhododendrons of every hue. Perhaps he may say that the season is over for some varieties but the one thousand plants of his collection will continue to produce enough blooms for the next few months to make the amateur gardener envious.

The chief attraction offered by Miss Catheline Morgan, on Carmelo street, is the cool, deep fernery, edging her patio. Gay annuals are interspersed, chief among them a brave display of dainty schizanthus in a wonderful range of shades, the shape of whose blossoms has earned them the simpler name of butterfly plants.

Mrs. Saxton Pope, across the way, has a wee garden but most attractive. In and about, amongst the stepping stones are pansies, baby blue eyes, galardias, and handsome, white sweet peas. A brilliant, yellow shower of Scotch broom nods above them and roses clamber up the walls.

At Ocean and Scenic the Zellerbach walled garden spills out waywardly toward the street, giving a hint of what grows within the wall. Cinerarias, roses, Spanish broom, foxglove, rock plants, trumpet vine, bloom in abandon.

The Cockburn place greets you with a smooth cool lawn and beyond that through a garden gate you will find terraces presenting many pastel shades, above which red roses and blue morning glories wave approvingly. Some of the pleasant, low-growing things are columbine, blue iris, sweet William, and heliotrope.

Probably other just as beautiful gardens bloom back of Carmel fences but one reporter, however agile, could do no more.

## Craftsmen Form Guild; Large Group Interested

If a large and representative group attending two meetings for the purpose of organizing a Carmel Craft Guild during the past week means anything, success is in store for those who plan to establish such a Guild here for the purpose of furthering their arts and giving an outlet to their products, stamped with the hall mark of the Carmel Guild.

Under leadership of several able craftsmen the Guild promises to find its way through a maze of possible difficulties besieging every new undertaking and to give Carmel hand workers a new objective and purpose as well as definite encouragement and outlet.

Expert aid in the formation of the Guild will be sought and those interested are urged to attend the next meeting on Tuesday evening at Johan Hagemeyer's studio. Meetings will be held every two weeks or more frequently during the early stages. Those attending meetings and their crafts included the following: Misses Kleinschmidt, basket work, leather, porcelain and ivory miniatures; Mrs. D. R. Dupois, pottery, block prints; Marjorie Ribbel, associated with Miss Ruth Buffington, pewter; Marian Howes, weaving; Mrs. Margaret Lang, metal, and wood carving; Miss Eunice Gray and Miss

Clara Baker, volunteer helpers

Marjorie Lowell, linoleum blocks and pottery; Horace Lyon, scenic photographer; Johan Hagemeyer, portrait photography; Charles Sayre, wood carving; Dorothy Bassett, pottery; Kay Knudsen, wood carving; Bertha Bowen; Mrs. George Seidenbeck, sculptured leather; George Seidenbeck, painting; Mr. and Mrs. James Parsons, silver work and photography; Henry Dickinson, pottery; Cordelia Gilman, leather;

Floyd Adams, silver jewelry and stone carving; Bob McAllister, wood carving; Francis Whitaker, iron and copper work; Alfred Nielsen, landscape architect; Dorothy Love; Miss Minka Pearl, volunteer helper.

Miss Pearl has offered her services in starting the Guild and to run a shop for the Guild which such has been found.

Committees were named to commence foundation work immediately. Horace Lyon, Francis Whitaker, C. A. Cunningham and Jane Bouse, secretary, were named to draw up a constitution. George Seidenbeck, Dorothy Love and Miss Pearl will work as executive committee, and Cordelia Gilman, Miss Pearl, Marian Howes, Dorothy Bassett and Johan Hagemeyer will be the committee on exhibits.

### Up Carmel Valley

Lovely La Rancheria del Carmelo lies on sunny rolling lands, looking out over mystic valley views, and up to inspiring mountains.

On this land are some of the finest trees along this coast; pines and oaks. The acreage is large, and the parcels outlined for sale are so platted that they have protection, one from another.

While this is for country homes, yet the loam is deep, and fine gardens and home orchards may be grown. Restrictions are all for rightful protection.

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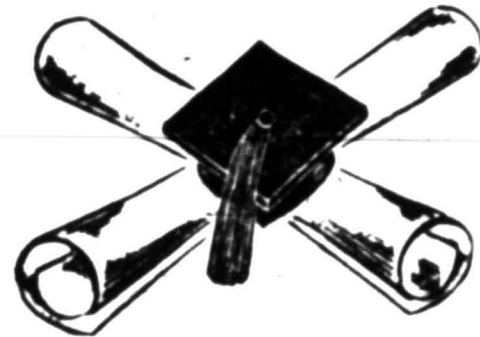
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# Marionette Debut This Evening By John-Mitzi

Guess what John and Mitzi have done for this evening's marionette debut? Or have you seen the old Theater of the Golden Bough sign which they've revived out of the ashes of the old Golden Bough and, re-gilded, hung upon the pine tree out in front.

Think of the history of that old sign as you pass inside to see the marionette show this evening at 8:15. It was "stolen" from a tap room in Holland, so the story goes, by one Tilly Polak, of Carmel.

At the time Tilly "just knew it was what Ted Kuster would want," so she tried to buy the sign. The bar tender was willing, very willing, but the sign would have to be "stolen" so the townspeople, who must have been like Carmelites, wouldn't protest.

The sign was duly "stolen" and brought to Kuster for his then new Golden Bough. Then the Golden Bough burned and the sign was put away. Browsing around among ashes, charred timbers, odds and ends of plumbing, salvage of the fire, John Eaton discovered the sign which swings tonight from the old pine tree on Ocean avenue.

The filigreed ironwork hangs outside, but inside the marionettes have the stage, with John and Mitzi behind the scenes. The theater is glamorously furnished out in Prussian blue and gold for the American premiere of "Silver Bell."

"Silver Bell" is a traditional German marionette drama, passed from generation to generation only by the

spoken word, and, in such form, was brought from Europe by a friend of John and Mitzi.

Also on the program are five entr'actes, according to the Eatons.

The show will open this evening and run tomorrow and Sunday evenings, continuing each Thursday to Sunday in the evening and with matinees on Saturdays and Sundays and holidays until mid-June, when two hours daily will be programmed except on Mondays.

## Firemen Tender Campbell Dinner

Gordon Campbell, as new fire commissioner of Carmel, was welcomed to a dinner in his honor tendered by members of Carmel's volunteer fire department.

The fire laddies attended in mass and complimented Campbell both on being fire commissioner and on his forthcoming marriage.

Billy France was chairman, assisted by Mark Sharer. Among the honored guests was Fire Chief Robert Leidig.

The burning of the Golden Bough was shown in motion pictures for the firemen by Jack Jordan.

## Post Office Gets Mention for \$124,000

Listed among 152 California post-office buildings eligible as projects for construction under the new spending-lending bill as introduced by the house appropriations committee is Carmel's post office, down for the amount of \$124,000.

This amount is exceeded only by the \$215,000 for Burlingame, \$1,130,000 for Oakland, and \$146,000 for Yreka.

Captain Shelburn Robison, president of the Carmel Business Men's Association, has written Postmaster Farley for further particulars regarding the local post office.

Two petitions, containing a total of 1000 names, were forwarded to Washington last December by Robison, asking appropriation for post office building and site. At that time funds were not immediately available.

# SHAMROCKS UPSET GIANTS.....by "Doc" Staniford

Oh! Somewhere in this favored land the sun is shining bright,—  
The band is playing somewhere and somewhere hearts are light;  
And somewhere men are laughing and somewhere children shout,  
But there is no joy in Mudville—mighty Casey has struck out."

Shamrocks, lambasting hits all over the lot and making spectacular fielding plays, routed the Giants by a decisive score: Shamrocks 20, Giants 13. Harrison Godwin, the main cog in the Giants' infield was painfully but not seriously injured in the early stages of the contest and had to be removed from the game. After that the Giants' defense blew up higher than a kite and the Shamrocks just breezed in and thereby placed themselves very much in the race for the coveted cup. So next Sunday should create some very keen rivalry as to which team will be the final winner. "Chick" McCarthy failed to pitch his regular steady game and was wild as a March hare and was accorded poor support in the field by his team mates. "Rosie" Henry (Shamrocks) on the other hand, pitched a steady game and his team mates backed him splendidly in the supporting cast, both in fielding and batting. A high, strong wind

made fly balls extremely hard to judge, especially in the outfield. The Shamrocks practically put the game on ice in the third frame when they scored eight runs and just for good measure, put five more over in the pan in the fifth. The Giants put on their final rally in the seventh, scoring three runs, but that proved only a flash in the pan and they had to content themselves to let their "bull" run scound.

The Pilot-Tiger game was a real contest, both teams playing air-tight baseball. It was a pitchers' battle from start to finish; De Amaral (Pilots) winning over Hopps (Tigers) in an extra-inning game. Tigers, after trailing the Pilots all through the contest, put on a batting rally in the seventh and scored three runs to tie up the old ball game. The Pilots again forged into the lead in the eighth and scored what proved to be the winning run as the Tigers failed to score in their final turn at bat. Final score: Pilots 11, Tigers 10.

### HIGHLIGHTS OF GAMES

For the Shamrocks: By Ford was the batting and field star. "Rosie" Henry, besides pitching a good game, did some timely hitting. Al Knight, Otto Bardarson and Captain Hap Hasty, Joe De Amaral and young Miyamoto also hit well to help the Shamrocks' cause.

For the Giants: Louie Tarango hit well.

Hope that Harrison Godwin will be in shape to play next Sunday; the loss of his services in the line-up might cost the Giants their chance of winning the cup.

For the Pilots: Frank Townsend

looked great, making a wonderful catch of a high fly foul ball between third base and home plate.

Joe De Amaral pitched a fine game.

Ted Leidig led his team in batting, getting four hits out of four times at bat.

For the Tigers: Hopps turned in a well-pitched game and might have won had some of his teammates not made errors at critical moments. Elias did the best hitting for his team, getting three hits, one of them a home-run.

Speaking of the weather: One more Sunday like we had... well... yep, we will all have to go back to our red underwear!

### SCHEDULE FOR NEXT SUNDAY

First game: Giants vs. Tigers, 1:30 p. m.

Second game: Shamrocks vs. Pilots, 2:30 p. m.

Mr. and Mrs. R. N. Newman of Tenth and Mission have left Carmel for a ten days' vacation.



	W.	L.	Pct.
Giants	5	2	.714
Shamrocks	4	3	.571
Pilots	3	4	.429
Tigers	2	5	.286

### BOX SCORES:

SHAMROCKS	AB	R	H
Knight	5	3	3
Henry	4	3	3
Ford	4	3	3
Bardarson	4	3	3
Hasty	4	3	3
DeAmaral	3	2	2
Hull	3	1	1
Clark	3	0	0
Miyamoto	3	1	2
Poklen	3	1	2
Totals	36	20	22

GIANTS	AB	R	H
Mulvin	4	1	1
McCarthy	4	2	2
Tarango	4	2	2
Godwin	2	1	2
Leidig	4	2	2
Dekker	4	1	2
Hopps	4	0	0
Handley	4	1	1
Brewer	4	1	1
Nicolaus	4	1	1
Elias	2	1	1
Totals	40	13	13

PILOTS	AB	R	H
DeAmaral	3	1	1
Poklen	5	1	0
Leidig	4	4	4
Warren	5	3	2
Townsend	5	1	2
Knight	5	1	2
Rowntree	4	0	0
Brewer	4	0	0
Handley	4	0	1
H. Townsend	4	0	0
Totals	43	11	12

TIGERS	AB	R	H
McCarthy	4	1	1
Elias	4	3	3
Hopps	4	1	2
Tarango	4	2	2
Dekker	4	1	2
Ford	4	0	0
Stahl	4	0	0
Mathews	4	1	1
James	4	0	0
Clark	4	1	1
Totals	40	10	12

Umpires for both games: "Doc" Staniford, Ralph Zuck.



To tap a  
Tap Room  
Enjoyably  
Turn  
to

PAGE

5

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## Sunny Days Are Busy At City Tennis Courts

By IDA NEWBERRY

Some day you should visit the municipal tennis courts on Junipero at Vista. They are rather far out in the woods but worth the trip, for tennis is always a relaxation whether you play yourself or watch players. Whenever the weather is fair there is action there. Long before some of you are up of a morning tennis balls have begun whizzing north and south, north and south, on the way to their ultimate confiscation. They live a wild life, but limited.

We have been beneficiaries in the matter of our courts. First off, the Del Monte Properties Company contributed the land. Now WPA is lending us nets and the services of Fred Sorci, the genial young man who is on hand every day to keep everything in order and insure unselfish participation.

From three to half past four on Tuesday and Thursday afternoons the grounds are reserved for Sunset school children. Just now the boys are occupied with track training and baseball after school so, if they play tennis, it must be over the week-end. This gives the girls their opportunity to get in some good practise games.

Mrs. Ruth Perry, teacher of third and fourth grades at Sunset, is supervisor of school activities. Girls were playing singles at both nets the Thursday afternoon that I was there. "All four of them were beginners last fall," Mrs. Perry said. "Two of them you will notice are playing very well. Every child benefits by the game. If there were courts near the school it would be much better. It takes 15 minutes at best to get up here, and comparatively few of the children come."

Mrs. Perry, who is finishing her last term at Sunset, is a tennis player of some years' experience, having made an enviable record both at high school and college. She lets beginners rally their balls for a short time when they start to play, later insisting on their keeping score, and she is careful to match opponents as nearly as possible. After they have mastered the rudiments of the game, there is of course less supervising to do. However, when there is a match coming up, Mrs. Perry goes to the courts Saturday mornings to coach the boys.

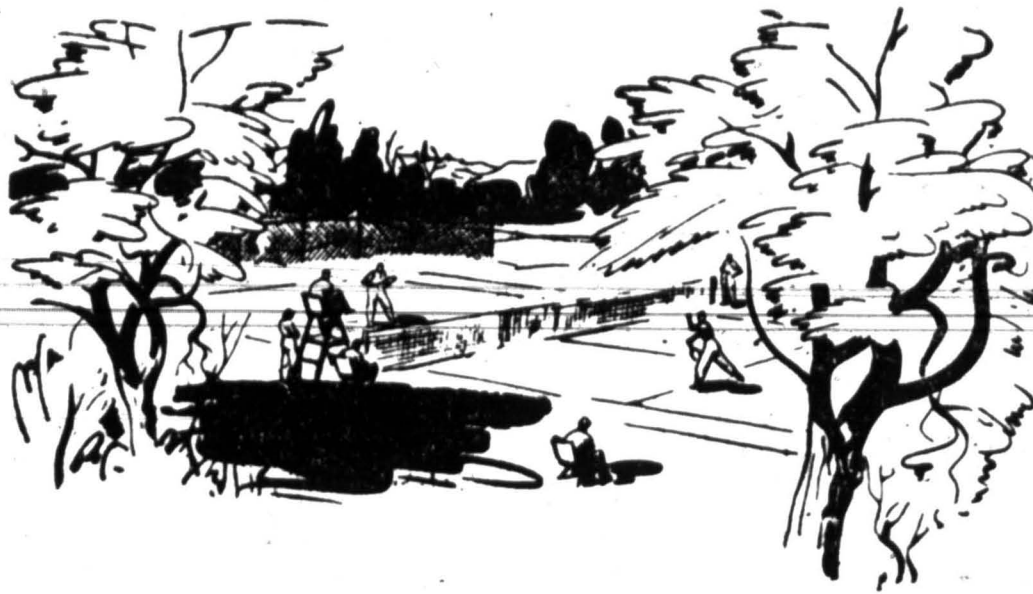
Mr. Sorci says he has no trouble with players trying to encroach on the rights of others. Occasionally, when there is a crowd, he has to arrange doubles and, at the end of a set, substitution is made.

A wall of galvanized net extends 15 feet or more above the ground, built on a chalk rock base, beautifully laid.

"How much damage did the winter rains do?" I asked.

"No damage," Mr. Sorci replied. "The water drained in pretty badly of course, as it did everywhere here through the hills. But when they cut these gutters in around the sides, it was all right. Now, after the light rains that we get in the spring, all there is to do is to sweep away small puddles that settle here and there. The floor is perfect. No one is allowed to play without tennis or other rubber-soled shoes."

"On Friday afternoons from three to four, children from Forest Hill School are given precedence on the courts. It works out all right. The older ones have to wait until the time is up or go somewhere else to play."



## Peninsula Loses Mrs. Silas Mack

This week friends of Daisy Maud Mack, wife of Silas W. Mack, of Pacific Grove, mourned her passing after a relapse Sunday evening. She had suffered a stroke about six weeks ago and died peacefully at her home with her husband and four of their five children at her bedside.

Mrs. Mack was born in Salinas, Dec. 18, 1869, the daughter of pioneers, the late Dr. W. P. L. and Helen Winham, and the youngest of eight children, of whom only Fred W. Winham, of Salinas, survives her.

Those who gathered at her bedside, included four children, Rev. S. Franklin Mack and his sister, Mrs. Charles Eberhardt, who came out from New York; Arthur F. Mack of Gloucester, Mass., and Mr. and Mrs. Wilfred T. Mack, of Pacific Grove. Another son, Dr. Henry W. Mack, was on his way from Virginia.

## Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, May 22, on the subject of "Soul and Body".

The Golden Text will be: "Why art thou cast down O my soul? and why art thou disquieted within me? hope thou in God: for I shall yet praise him, who is the health of my countenance, and my God" (Ps. 42: 11). Bible selections will include the following passage from Colossians 2: 6, 16, 17: "As ye have therefore received Christ Jesus the Lord, so walk ye in him: . . . Let no man therefore judge you in meat, or in drink, or in respect of an holyday, or of the new moon, or of the sabbath days: Which are a shadow of things to come; but the body is of Christ."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Rightly understood, instead of possessing a sentient material form, man has a sensationless body; and God, the Soul of man and of all existence, being perpetual in His own individuality, harmony, and immortality, imparts and perpetuates these qualities in man, — through Mind, not matter" (p. 280).

## Max Barbier Victim of Gypsy Robbers

A pair of auto gypsies, described by Max Barbier, who runs the Sun Deck Poultry Shop on Seventh, as a man and a slight woman weighing no more than 80 pounds, this week paid a visit at his ranch in Marina and left Max \$10 poorer.

The pair drove up to the ranch, ostensibly to ask directions to a neighbor's house. Max approached the car and, with a deft movement, the woman "lifted" two \$5 bills and some papers from a pocketbook in his trouser pocket, leaving the pocket book. They drove off before Max could remonstrate, Mrs. Barbier related yesterday.

## Art Institute Class Popular

The Carmel Art Institute is prepared to commence a new class next week, in flower arranging, to be given by Marie Harte of Oakland.

Already 18 students are enrolled, according to Kit Whitman, many of them from as far away as Salinas, for this special course which brought a ready response.

Marie Harte has taught flower arranging to club and university groups for the past five years and applies the fundamental rules of art, form and color to her chosen study.

The class will meet weekly, beginning next Wednesday.

Other classes now formed at the Carmel Art Institute are being given by Armin Hansen in figure painting in oil; Paul Whitman, water color landscape painting; Burton Boundey, outdoor sketching; and Robert I. Bruckman, bookbinding.

Children's classes in drawing and painting are also being arranged.

## AT P-T-A CONVENTION

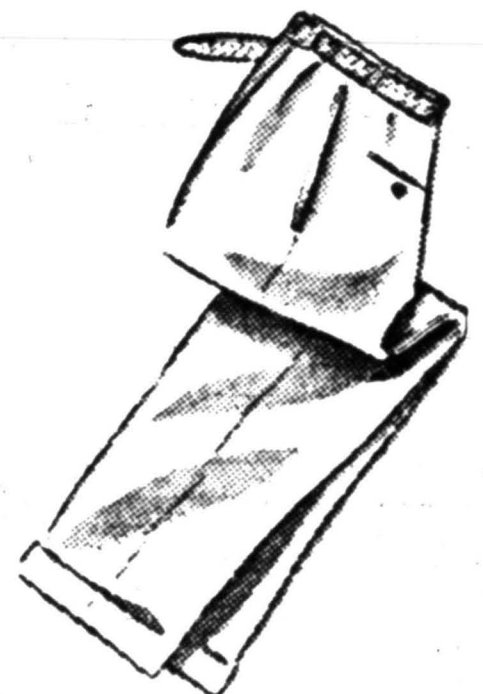
Mrs. Frederick E. Smith of Carmel, first vice-president of the district, will attend the annual state P-T-A convention in San Francisco, which convenes on Tuesday, May 24. This is the state's thirty-ninth Parent-Teacher Association convention. The headquarters will be in the Palace Hotel and sessions will meet in the Municipal Auditorium.

ALBERT PAYSEN  
TERHUNE  
said in one of his famous dog books—  
" . . . Into each life  
some Brooklyn must  
fall . . ."  
In order to assist in keeping  
the gentleman honest, we have  
transplanted for you  
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COCKTAIL  
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Admission 50c — 25c Extra to Reserve

RESERVATIONS WILL NOT BE HELD AFTER 8:15



## Stage Door Bangs Open Next Thursday Night

Actress and model — Geraldine Spreckels this week was both, and, between rehearsing for "Stage Door", to be presented by the Carmel Players next week from Thursday to Sunday, and sitting for her portrait, she was a busy actress and model.

The curtain rises next Thursday night at 8:30 for the "First Nighters' Night" sponsored by the Carmel Players. Sammy Sierka, cooperating with the Players, has promised coffee on the stage after the play, for audience and actors.

Although a lot of excellent talent and hard work is going into the Spreckels portrait, the finished portrait, or rather one of the five being painted this week at the Carmel Art Institute, will become merely an other stage prop for next week's show at the Filmarte.

Mrs. Robert Doolittle, Carl Von Saltza, Dorothy Trent, Glen Collins and Virginia Farrel, art students under Armin Hansen, are each doing a portrait of Gerry as "Jean" in the play and a jury composed of Armin Hansen, Hal Garrott, Kay Knudsen and Charles McCarthy will select the one best suited for use in the staging of "Stage Door".

A portrait of Sarah Bernhardt will also be done, to be added to the list of stage props, so Gerry's portrait will hang in good company, according to "Chic" McCarthy, director and producer. "Jean" is one of the leading roles in "Stage Door", and will be the second stage appearance of Miss Spreckels.

The cast was completed this week

when Vilate Evans was named for the role of "Olga", a difficult part to cast inasmuch as the actress must be able to bring strains of Chopin, Brahms, Debussy and Mozart from the piano, and for this part Mrs. Evans, an accomplished concert pianist, was a happy choice.

The story of the play goes like this: Terry Randall is one of the inmates of the Footlights Club, a theatrical boarding house for girls on their way up the dramatic ladder. It is cheap and its ex-actress matron does her best to keep it respectable. In the first act Terry is seen with her roommate, beautiful blonde Jean; with wise, sharp-tongued Judith; with girls on the way up—and down. Each in her way reflects some part of the theater's microcosm. One by one as the play moves on through action that covers nearly two years, they will find their own answers to life and the theater's magnet. Louise will escape the struggle and poverty of small, hopeless parts in marriage; will find the social life of a mid-western suburb closing over her, will return again to the weary round of agent's offices. Rebellious Linda will go away at last to live openly with the married man with whom she has been having an affair. Jean will go to Hollywood, become rich and a star, and damned forever with Hollywood tinsel and Hollywood thinking. Only Terry will win in the end...

Dramatic craftsmanship, humor, and good characterization mark the story.

### Flower Arrangement Class Starts

There are a few news items to note relative to the strides of our infant Art Institute. A flower arrangement class is slated for starting Wednesday, May 25 at 3 p. m. It will be in charge of Miss Marie Harte of San Francisco and will continue for a month. Many requests for this type of instruction have already been received.

A change of schedule is announced for Paul Whitman's water color class. Thursday afternoons will be spent in the field and on Tuesday evenings a drawing session will take place in the Seven Arts Court studio. Application may be made, if desired, for the evening class only.

R. L. Bruckman's book-binding class is now meeting only on Thursday evenings.

### For Congress



Jack Anderson, well known San Juan rancher, who has filed his candidacy for congressman from this district.

### Jack Anderson For Congress

The candidacy for congressman in the Eighth Congressional district of Jack Anderson, San Juan valley farmer, was announced this week. Anderson will file on both Republican and Democratic tickets, and is a registered Republican.

Business and agricultural leaders are said to be behind Anderson, a member of the third generation of a family prominent in California agriculture since the late '50s.

Conversant with farm, labor and business problems, Anderson is recognized as an able rancher and business man.

Knowing that California's farm problems are unusual in that they have special labor, production, shipping and marketing aspects not common to other sections of the country, Anderson's backers believe the district should be represented by a congressman having both business and agricultural experience. He, himself, feels there is sufficient able leadership in the fields of agriculture and business to solve their problems if permitted to do so without interference.

Anderson is the grandson of the late J. Z. Anderson and the son of the late George H. Anderson, both of whom were widely known ranchers. He was born in Oakland in 1904, lived for several years in Santa Cruz and attended schools in San Jose. He moved to San Juan in 1925 to take active charge of the Anderson orchards following the death of his father. He is married and is the father of three daughters.

### Parking Troubles Seen as Nation-wide

That parking your automobile is increasingly difficult, not only in Carmel, San Francisco, or some other city where we may have run into such trouble, but is of wider occurrence is told us by an editorial in Motor Land, as follows:

"Motorists everywhere will be interested in the results of a nation wide survey of the parking problem by a committee of experts formed by the American Automobile Association. The problem is not confined to any particular areas, but is nationwide. Motorists will readily agree with the statement in an announcement of the survey that 'the parking situation has become steadily worse, until today it has almost made impossible the full use of the automobile.'"

#### FORMER NEWSBOY

Paul Schoup, retiring as vice-president of the Southern Pacific June 1, began business life as a newsboy in San Bernardino.

## Water Color Show Treat

But Paul Whitman's Work Dominates at Art Gallery

Bannered as the best water color show the Carmel Art Gallery has yet hung, the present display includes a wide variety of work, from Percy Gray to Armin Hansen, from Henrietta Shore to Paul Whitman.

But it is Whitman, with three paintings from his recent show at Del Monte, who catches, and holds, the eye after a careful survey of the gallery.

Interjected are two striking John O'Shea paintings in jesso and two vigorous water colors by William C. Watts, one a Taormino village scene in Sicily, and a Chinese road scene.

Standing out in its simplicity, and exemplifying the power of water color to master the crystal California air, is the farm group by Burton Boundey, which contrasts the blue of sky and the orange tints of dry grass.

Add to these Henrietta Shore's beach plants, pastelle on sandpaper, Shoresque in form and color, and you practically have the show.

John Langley Howard has a fine fish wharf scene in the modern manner, which is good waterfront characterization and animated, but is somewhat disjointed. Major Ralph Coote has an interesting painting with good effects in light on darkened street walls, modestly hung behind the stove pipe.

Among the two score paintings are those of M. De Neale Morgan, Charlotte E. Morgan, Ada Howe Kent, Charles G. Horton, Abbie Lou Bosworth, William Ritschel, Stanford Stevens, Suzanne Hedger, Laura

Maxwell, Happy Parker, Charles Bradford Hudson, Joe Cannon, Edda Maxwell Heath, Edith Maguire, Catherine Seideneck, Leslie Wulff and William Hyde Irwin.

### BACH FESTIVAL REHEARSAL

The Festival chorus will rehearse at 3 o'clock this Sunday afternoon, and at 7:30 Saturday evening. The orchestra will rehearse at 8 o'clock Sunday evening, when Bernard Callery will conduct, preparing the work for Gastone Usigli, who will again rehearse chorus and orchestra on May 29.

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## Hotel Del Monte's FAMED BALI ROOM

Music by Freddie Nagel and His  
Orchestra, Featuring  
Grace Joyce



## Cerwin to Talk on Advertising

Offered without cost to the business owners and managers under the sponsorship of the Carmel Business Men's Association, the series of business conferences being held at Pine Inn will bring Herbert Cerwin, director of Del Monte' press bureau, before this evening's meeting at 8 o'clock.

Cerwin will talk on advertising and publicity, a subject which should prove of interest and value to every local person in business.

The last conference was led by George S. Gould, Salinas real estate man, who spoke on taxation matters. Gould supplemented his talk with figures on cost of education in Monterey county, which was 52 cents as compared with the state average of 35 cents, for the year 1935-1936. Later figures, he said, were not available for comparison.

Gould reported that the tax rate for Monterey county of \$1.04 compared favorably with that of most counties, and only Mono, with \$1, Orange, Kings, and Placer, where the rate is 67 cents had a lower rate.

This must be considered together with the assessed value however, which is \$87,655,667, and the bonded debt, which amounts to \$1,440,000.

Higher tax rates range to \$2.44 for San Luis Obispo county and to \$3.60 for Trinity, the highest. San Luis Obispo has about half the assessed valuation, about a quarter the bonded debt of Monterey county, Gould's figures revealed.



### DOGGONE GOOD COMEDY AT FILMARTE

"Storm in a Tea Cup," Alexander Korda comedy playing at the Filmarte Theater Friday, Saturday, Sunday, featuring Vivien Leigh and Scruffy. This picture is playing in conjunction with the personal appearance of Anna May Wong.

## Anna May Wong Appears In Person at Filmarte

Anna May Wong, portrayer of exotic, Oriental roles of the American screen, will appear in person on the Filmarte stage tonight, Saturday and Sunday, in a sneak-preview of her regular personal appearance tour which is headed for San Francisco theaters next week.

Miss Wong, in addition to her lovely, beautiful self, will present her own motion pictures which she made on her recent visit to the Orient. An odd fact in this respect, is that Miss Wong had never seen China until last year, having been born an American citizen in Los Angeles.

Although it was ten years ago that she first gained recognition as a motion picture star, Miss Wong has been one of the fortunates to carry on during the talking picture era—in fact, she has risen to greater popularity during the past two years. Film directors realize that Miss Wong is the only featured Chinese actress and have constantly searched for proper stories. Her recent Paramount and Warner Bros. films have been "Daughter of Shanghai", "Dangerous to Know", and "When Were You Born."

Miss Wong will appear twice nightly, and at matinee performances Saturday and Sunday. On the screen in connection with the personal appearance will be the new Alexander Korda comedy, "Storm

In a Teacup", with Vivien Leigh and Rex Harrison. This film is direct from a successful eight-week run on Broadway, and is one of the first showings in California.

### Scouts Present Court of Honor

The Carmel district Boy Scout court of honor will be held on Monday evening at 8 o'clock in Sunset school auditorium, with the opening ceremony by Troop No. 86 and the introduction of Scout leaders and comments on the Boy Scout program in this area by Herbert Brownell, chairman of the Carmel Boy Scout district.

The value of scouting to the community will be told by Herbert Heron, mayor of Carmel, his talk to be followed by a pageant or ritual and presentation of awards, in which Troop No. 39 and troop committee members take part under Scoutmaster P. A. McCreery.

Activities of summer camp will be described by Al Young, Monterey Bay Area Scout executive, and a moving picture, "Camping Trails," will be shown. Herman Crossman, district commissioner, will make the announcement of attendance awards, and the closing ceremony will be carried out by Troop No. 86.

According to Scout officials, Scoutmaster P. A. McCreery, of Troop 86, and Scoutmaster Walter Kellogg, of Troop 39, have displayed fine leadership qualities and the boys have made splendid progress under their guidance. They have been assisted by Fred Decker and Walter Perkins.

### Five Carmelites Called for Jury

Superior Judge Henry Jorgensen last week drew names of five Carmel residents and one Pebble Beach resident for jury service in Salinas in a panel of 40 additional trial jurors.

They are: Robinson W. Hawley, William E. Kneass, George B. Rapp, E. L. Taylor and George A. Wolters of Carmel, and Mabel L. Burnham of Pebble Beach.

## George Marion's Play for Mission

Plans to produce the play specially written for the Mission by George Marion were well under way this week, with the play to be given at the Carmel Mission for three or four nights under the direction of Charles McCarthy.

McCarthy has been directing plays for the Carmel Players during the winter and is launched upon a busy program for the summer, but will give his time to the Mission play which should be a distinct addition to Carmel's busy summer season.

The play was written by that grand old man of the theater, George Marion, who is completing the drama.

A historic and harmonious background will be lent by the Mission. The play will probably be presented early in August, if present plans carry through.

Originally it had been hoped to present Marion's play in the Forest theater, but, due to delay, it was unable to continue with such plans.

### FILMARTE

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In Person!

ANNA  
MAY  
WONG

Oriental Actress

with her own motion pictures  
made recently on her first  
trip to China.

On the Screen—

Storm in a Teacup

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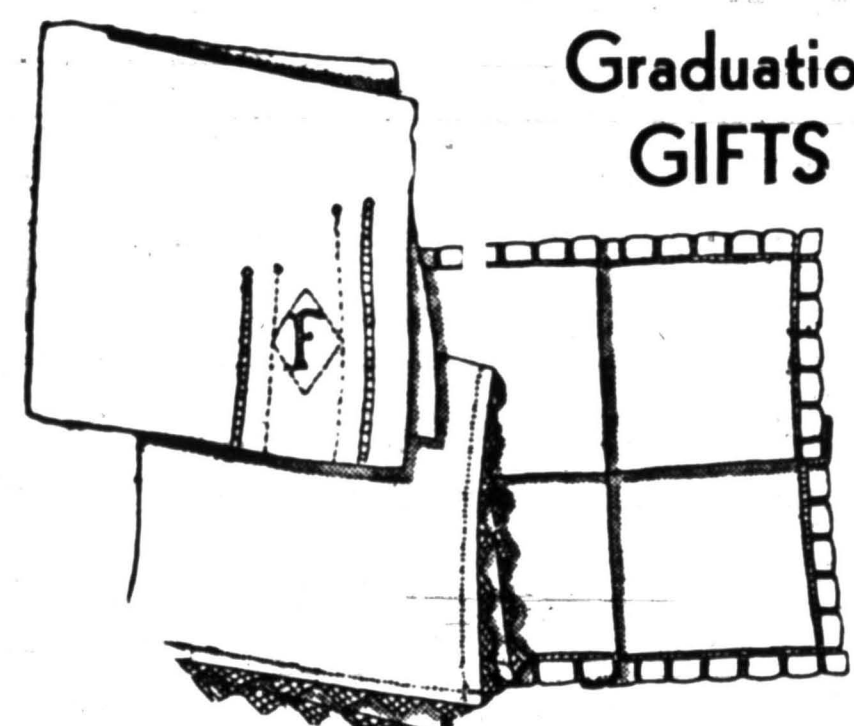
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## From a Window In . . . . . Vagabond's House

By   
DON BLANDING

A number of years ago I received a letter beginning "Dear Neighbor". The post mark was from a tiny town way up in the Sierras, completely remote from where I was living. The signature at the end of the letter was unknown to me. It was written on plain inexpensive paper. The handwriting was Spencerian and rather precise.

The logical way to find out what is in a letter is to read it but I wouldn't waste the pleasure of wondering, conjecturing and deducing the mysteries of an unknown personality by such a direct method. Finally I read the letter.

It began "Dear Neighbor". In a friendly, over-the-back-fence style it told a pitiful and brave story. The writer had been a school teacher in a little New England town. All her life had been spent in the intimate, close-knit circle of the village where every man, woman and dog is known

to everyone. She had been engaged to a fine man who also taught in the school. Just when they were ready to marry and have a modest home he had been stricken with a serious illness. The doctor recommended his going west and living in the open. They married and came to California with their few savings.

Someone unloaded a small ranch on them, way up in the mountains, ten miles from the nearest town which was only a post office, a grocery store and a filling station. At first they were delighted with the beautiful country but gradually the vastness and loneliness of it frightened them, especially the woman. Sometimes two weeks would go by without her seeing anyone except her husband. He was up and away early in the morning to work. When he returned late in the day he was too weary for much talk. She had endless hours by herself. For lack of someone to gossip and chat with she began talking to herself. She began to fear for her sanity. She concealed her anxiety from her husband but her fear of the place became a monstrous thing.

At Christmas some of their friends sent them a radio, a good one that ran on some sort of battery arrangement. It was a godsend. At first she enjoyed almost anything that came in over the air. Then she began watching for programs in which single personalities were featured, the Prudence Pennys, the Fanny Friendlys, the Eddie Albrights (although there is only one Eddie). Finally she began writing shy little notes of appreciation to them, adding an occasional timid suggestion or request. Miracle! They replied. They became "Dear Neighbors", real people who came into her lonely little home in the mountain and visited with her via the radio. As she attended her housework or later sewed on "little garments" she heard poetry, household talks, friendly council, sermons and songs. She no longer feared the great peaks dominating the horizon. She had news to tell her husband, chatty news and news of world

events. She had neighbors.

Her letter to me thank me for a "Trip to Hawaii" after a travel talk I gave over KNX. I knew how interestedly she had listened because of the detailed comments she made and the questions she asked. Her letter was lengthy, friendly and happy.

I told this story over a National hookup on Captain Dobbsie's hour one evening. Not less than 200 letters flooded in from New England, from Florida, from Canada, from the West and Midwest asking for "Dear Neighbor's" address, from people who wanted to be "neighbors" too. People are kinda nice when you get to know them.

### Carmel Library Lists New Books

New books listed at the Harrison Memorial Library include the following fiction and non-fiction:

Non-fiction: Kuhn, Assigned to Adventure; Sutherland, Defoe; Clark, Golden Tapestry of California; Eminent Americans, My Vocation; Laughlin, So You're Going to Travel; Brooks, Child Psychology; Sates, Biography of the Bible; Bigland, Laughing Odyssey; Memminger, Man Against Himself; Glascock, Then Came Oil; Majocchi, More of My Life; Langdon, Everyday Things in American Life; Einstein, The Evolution of Physics; Alsop, The 168 Days; Jung, Psychology and Religion; Venturi, Botticelli; Belbenoit, Dry Guillotine; Priestley, Time and the Conways; Breasted, Conquest of Civilization (revised edition); Novikoff-Pitbol, Tsushima; Storrs, Memoirs of Sir Ronald Storrs; Clemens, Washoe Giant in San Francisco; Tevelyan, Grey of Palladon; Powell, Free Lance; Goncourt, The Goncourt Journals; Smart, R. F. D.; Radio Amateur's License Manual; Radio Amateur's Handbook; Sears, This Is Our World; Ekman, Jean Sibelius; Josephson, Zola and His Time; Forester, This One Mad Act; Dinesen, Out of Africa; Ewen, Composers of Today; Rascoe, Prometheus, Ancient and Modern; Clendening, The Balanced Diet.

Fiction: Rawlings, The Yearling; Grant, Take to the Boats; Bush, Case of the Tudor Queen; Buck, Wedding March; March-Phillips, Sporting Print; Smith, The Sword and the Rose; Woodroffe, Naval Odyssey; Coolidge, Comanche Chaser; Miller, And One Was Beautiful; Boileau, Ballade in G Minor; Oldfield, Strangers; Shippey, The Great American Family; Werfel, Hearken Unto the Voice; Campbell, Revolt on the Border; Wright, Their Ships Were Broken; Borden, Strange Week-end; Dana, Lost Springtime; Manning-Sanders, Elephant; Day-Lewis, Starting Point; Farrell, The Rising Tide; Stevenson, Miss Buncle Married; Lea, Once to Every Man; Williams, The Strumpet Sea; Young, Cello; Forester, Ship of the Line; Gibbs, Great Argument; Walsh, The Dark Rose; Loring, Today Is Yours; Ferber, Nobody's In Town; Corbett, Light of Other Days; Street, Body Unidentified; Chase, Dawn in Lyonsesse.

### WILL EXHIBIT WORK OF NURSERY CHILDREN

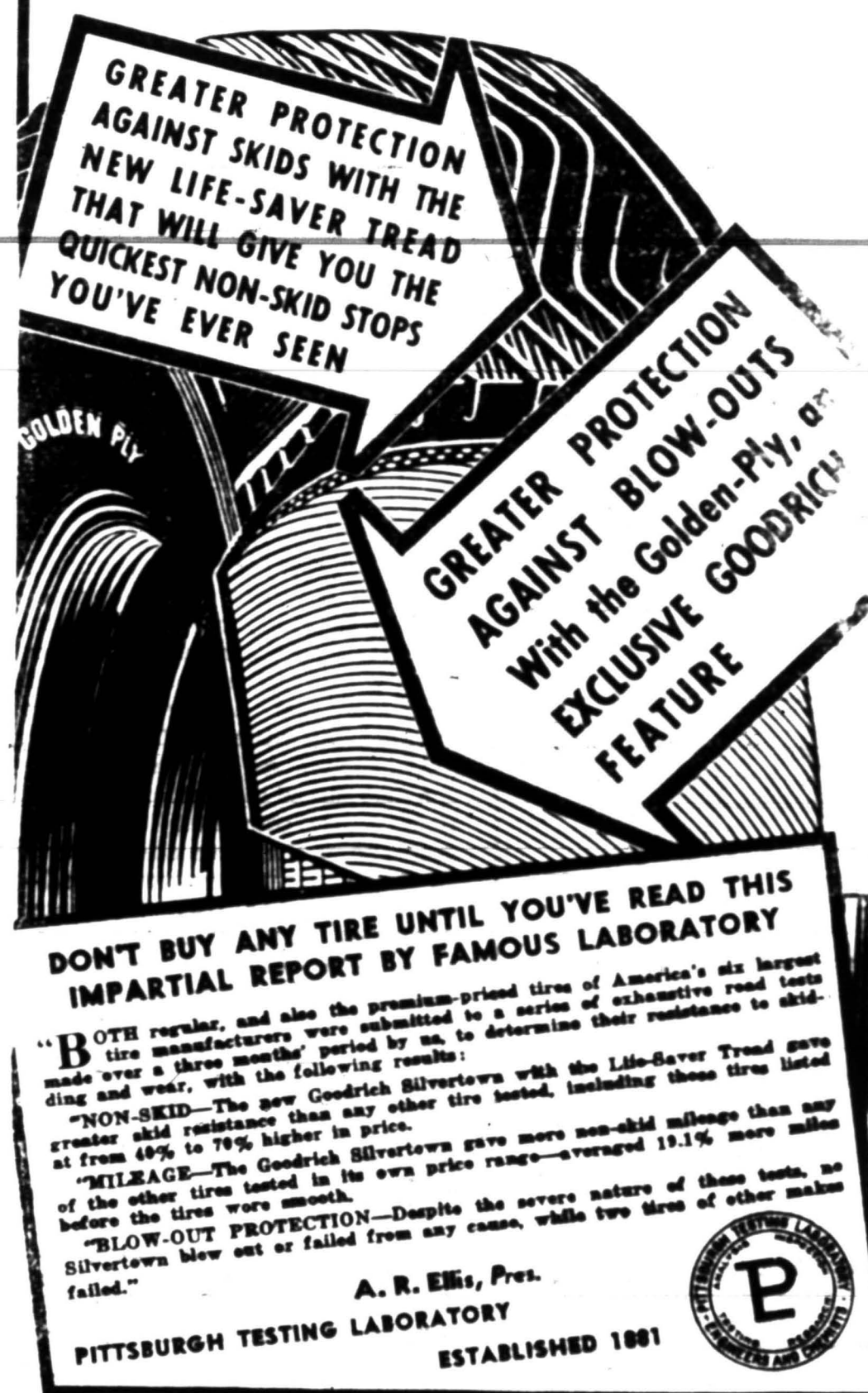
Don't forget the open house to which you are all invited at the Cooperative Nursery School in North Mission street next Wednesday afternoon, May 24. The hours are from 3 to 5. There will be not only exhibits of the children's work, books from the public library for parents and children's books recently published, but also new toys and samples of the latest clothing.

The affair is being held primarily in recognition of the Peninsula Mothers' Association, sponsor of the school.

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# CARAVANSERIES ON THE COAST.....By Francis L. Lloyd

(Continued from last issue)

Last week we left our animated carcasses erect and surveying the scene in the little cove below the Coast Guard station at Point Reyes. We were with Jack Bagby and Lefty Arndt and a Coast Guardsman named Tex. Mike Teshara was out fishing and his little skiff holding up his anchor line lay out beyond the twin wharfs.

Alongside us is the ways, up which the Coast Guard draw their surf boats, dainty little spick and span craft when seen on the water, husky high bowed, high sterned, beamy, deep and chunky boats when their full lines are revealed as they lie in

the air to dry, awaiting paint and polish.

These craft are maintained in the most perfect order, ready for instant use in the saving of life and property. In them the men who make up our yeoman sailors may leap at any time, drop the boat down the ways and with motor roaring plunge out into the rough seas to put a line on a drifting purse seiner, or pick up a man from a swamped fish boat. There is a life of constant preparation and, when the call comes, superhuman effort, daring and devotion to duty.

For a small wage these men lead a Spartan life, patrolling the beach, keeping watch on the headland, preening their tiny ships, keeping their station in perfect order. A man turned on a hose, nearly splashed us, as he shot the water high up the side of the white boat house. That was a part of keeping things in order. Another man raked up the beach, burned trash in a tiny bon fire. In the galley, three men washed, polished, sluiced and scrubbed.

No Dutch housewife could show these fellows better how to care for their possessions. No Viking could show them much about seamanship. Daily they study navigation and the various subjects and skills of their trade. There is a wide theoretical as well as practical knowledge. They study the constant laws of the universe and they battle the inconstant vagaries of mother sea.

But we must at last leave the Coast Guard to their hourly duties, their long watches, their patrol of cliff and beach, their occasional calls for aid. Up the high steps we climb, drive out through the pasture where three bulls crowd the gate we have to unlock, and out of Point Reyes, windblown, fog-hemmed, desolate Point Reyes, nemesis of shipping and yet haven and protection to the men who go down to the sea.

Back to Tomales Bay, the long, narrow inlet which forms a lagoon in the crease of the San Andreas fault, we drive along the east shore, stopping at Bivalve, which is not a town but a place, and we think of the Atlantic coast and the oysters of Chesapeake, although neither of us have been there.

Here we speak to a family which is picnicking on oysters bought from the quiet Swede who "farms" the nearby shore. They tell us the food is excellent. As we have no easy means of cooking the oysters, and don't want them raw so late in the season, we must forego a similar pleasure.

The Swede comes out of his shack, explains that business is good but not so good that he can't take time out to eat his mid-day meal. We ask him if oyster "seed" must still be bought from Japan and he assures us that the oysters grown on this coast somehow lack the necessary manly vigor to reproduce. (This is one little story we Californians must keep to ourselves, although we may safely say that oysters here grow as large, probably larger, than oysters elsewhere).

We are now on the shore which is the plaything of the northwesterly winds of summer, the prevailing westerlies that make the roaring forties really roar. The hills are more or less bare, while across the mile of water the hills are covered with pines, oaks, spruce, madrone. The view is handsome from modest, oys-

ter-fringed Bivalve.

Up the road a little is the town of Marshall, scarcely more than a place, like Bivalve is a place, and here is the Tomales Fish Company, Nick Kojich, prop. We go in to Nick's oyster bar, where he also serves beer and wine. We share in Nick's hospitality and he in ours, and we fall to talk regarding Tomales Bay fishing. Nick, in season, is a commercial fisherman and with two other men, works a beach seine, landing tons of herring in the winter months. Earlier in the winter and late fall he gill nets white sea bass, in the summer small jack smelt, later the pound and a half jack smelt which come in to eat the herring spawn.

Nick's lament is that the fish and game laws have reduced the abalone limit by 50 per cent this year, to five abalones. He used to enjoy going for abalones at "the island", a large rock outside the bay, but now the long distance and the small limit almost banish the practical worth to Nick.

Marshall is a flourishing community of about six houses. Nick is expanding his bar facilities so more oysters and clams may be served. Apparently the entire male population is putting their labor into the project.

Our next stop within a few miles is just another short hitch up the road, at Tomales, where Mr. and Mrs. Shields (she lived in Pacific Grove in 1906, enjoyed taking a horse and buggy around the Seventeen-Mile Drive) run the hotel, the fuel and feed business, own the town, rule as gentle leaders of their community, pick up half dollars from the tourists.

Oysters fried at the Shields and a pleasant talk while Mr. Shields kills sowbugs with Paris green. One sowbug is absolutely covered with the green powder, apparently doesn't care. His companions are toppling over, but he wears his green coat proudly, apparently with little concern. For the first time on the trip we have coffee. Life is swell!

From here the road turns inland, along a meandering slough, among cow and sheep cropped hills, and descending a grade we come upon a prize—the Watson district school, built in 1856, behind which stand two little houses, like the school itself painted white with a red roof. Long grass grows in the deserted yard. In just such a wooden schoolhouse in Northfield, Mass., not long after the Civil War, mother and uncles and aunts went to school.

At the Shields' hotel, we read the

Petaluma Courier, the nearest "city" paper, noticed that Bodega Bay was to have a jetty, if Congress okehed what army engineers highly recommended. Reference was made to a Mr. McCaughney, of Bodega, who had urged the project. We drove along to Bodega, high in the sheep hills of Sonoma, and there by the side of the country road was the McCaughney Bros. general store and United States post office.

We duck inside and find a gentleman whom we pick as The Mr. McCaughney, a genuine old-timer, a leader in his community, a successful business man among the sheep hills. He is Howard McCaughney.

We talk at random, about the port of Bodega Bay, upon which he has set his heart, and speak of the port from the fisherman's point of view. We tell him we want to find an old Kentucky mountaineer who lives on the sandspit at Bodega Bay, makes his own moonshine.

McCaughney describes various individuals on the spit, but the closest agreement comes when he tells of an elderly man who got drunk one night, lay down on the sand, and was drowned when the tide passed over him. Such an end would fit our Kentuckian! The Lord rest his soul!

We ask for information regarding the country and McCaughney senses we may be writers looking for a story. He's shrewd, is that man! So he goes back into the cubbyhole that is the United States post office of Bodega and pulls out some typewritten sheets and explains that he wrote two pieces for an anniversary edition of some newspaper, perhaps the Petaluma Courier. The paper published his prophecy for Bodega, returned his history of Bodega, and

so we had the pleasure of reading the story of Bodega, Spaniard, who named the headland for himself, took 17 men in an open 40 foot sail boat northward in the hard old days of conquest.

This man Bodega was a sea conqueror. Yet scurvy conquered his crew, where the terrors of the roaring forties failed. And, how ironically, we read in McCaughney's paper that Bodega in Spanish may mean a "hole in the ground." The fishermen call Bodega a "hole in the wall," an almost identical expression, because, they say, coming in from the sea in heavy fog that to find Bodega is like finding a "hole in the wall." The navigator must be true or he can't find Bodega, a narrow haven in a rock-studded shore.

(To be continued)

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## Railroad Commission Hears of Phone Rates

The matter of telephone tolls for calls between Carmel and Monterey has received official notice from the State Railroad Commission, as indicated by a letter received by Captain Shelburn Robison, president of the Carmel Business Men's Association.

The body of the letter:

"This will acknowledge receipt of your letter of May 11, 1938, inquiring about telephone service in the Monterey Peninsula.

"We have been working on a study of the telephone service in the area, particularly in regards to charges for calls between Carmel and Monterey. As soon as this study has progressed sufficiently to give us a basis for reaching a decision, we will again communicate with you."

The letter is signed by H. G. Mathewson, secretary for the commission.

## \$13 POTTED PLANT GONE

The second attempt to remove potted plants in Carmel during the last two weeks resulted in loss of a potted plant by Mrs. Isabel Winslow, Dolores street below Twelfth, within the 24 hours after last Friday afternoon. She placed a value of \$13 on the plant.



## Social Security As Told By An Expert

Seeing Social Security in operation through the eyes of Mr. Richard M. Neustadt was the privilege of the members of the Monterey League of Women Voters at their dinner meeting held at Pine Inn last Tuesday.

Mr. Neustadt is one of the regional directors under the Social Security Board. As the region of his direction is No. 12, interest became more personal, for California, along with Nevada, Colorado and other coast states, fall in that division. About 50 members and guests listened with interest to administration problems and plans, presented by an insider. In introducing the speaker, Miss Lydia Weld, president, announced

that several addresses on this subject have been planned by the League but that, due to disappointments and delay, the completion of the series will probably be deferred until fall.

In starting, Mr. Neustadt promised to "narrow down the field a bit," for the sake of greater clarity. At that the subject matter covered remained sufficiently broad for one evening's contemplation. He referred to the philosophy of Social Security as being not new, not original with the New Deal, not new in many other countries, but new to this country as a whole, particularly to those who have not been thinking about social problems.

He reiterated the declaration that there should be some limit below which the individual should not be allowed to descend. California has, of course, fought for it for a long time. The time has come when the problem must be attacked in a country-wide fashion rather than by the "case-by-case" method still in vogue in most of the states.

The great forerunners of need, as stated long ago, still exist: old age, unemployment, sickness and death of the breadwinner. The technic of insurance in approach to these conditions is new to America. And it is against the evils of the first two that we have made the plunge. It was only after the sanction of the supreme court that we could speak of old age insurance. We do not yet know actually what the risks of unemployment insurance are.

"The two types of insurance differ greatly," he remarked. "Regarding old age we can definitely measure actuarial risks. We are not so sure yet about unemployment. Constant study of the features of the Social Security Act are being carried on by an advisory council created for that purpose.

Mr. Neustadt said, "The act can, and should, be amended many times. It has obvious scope for extension. Take, for instance the case of the agricultural worker or the domestic servant. A new technic will have to be developed to keep track of them, which so far presents problems a long way from being solved. Another major difficulty, for obvious reasons, will be the collection of their revenue."

He compared old age insurance to life insurance and unemployment insurance to fire insurance, in which case "you don't get anything unless your house is set on fire." He spoke of health insurance as being common in many other countries but untried here because we are not yet sure of it. However, the technic of it is still being carefully studied and it is too soon to say whether public health activity will eventually point the way. There is a large group at present suffering from this lack, for whom there is no adequate coverage.

He pointed to the interdependence of various features of the Act, how the old plan of granting public relief to aged needy, hitherto on the employed list, will be done away with, how the claims of dependent children and widows will be minimized.

He stated the opinion that "if we can speed up our annuities and make our minimum more generous

### DRIFTWOOD FIRE

*Upward darting sparks  
Struggling to unite  
With the far-off flame  
Of scintillating stars*

*Blazing derelicts  
Straining flaming wings  
In their soaring quest . . .  
Remote, alluring stars.*

—EVE BALSER.

we can keep this program afloat. But it has to be kept out of politics or it won't work at all. The Act must be protected from intrigue."

He enumerated intricacies and was humorously ironic regarding peculiar mental quirks exhibited here and there by voting factions, explaining that "it adds grayness to the hair."

In regard to the powers of administration, he stated that the Congress created a board of three, and that the entire Social Security department is under social service. It has been decentralized by division into 12 centers for direct assistance of the states in administration.

Money received from employers and employees goes directly into the United States Treasury and investment is made in wholly owned government securities. Reserve, inherent in all insurance, is subject to debate, however, in the matter of size. He made mention of frequent clashes of opinion in this and other matters.

Miss Weld extended an invitation from the American Association of University Women to the League, asking their attendance at convention sessions at Del Monte, May 20 and 21. Dean Herbert Phillips and Ira Cross will be among the program speakers. Presentation of league membership cards will gain admittance. She also extended a similar courtesy from the Soroptimists for their dinner held in Salinas last night, when Miss Monahan reported Tehachapi progress. Miss Weld referred to the league's interest in its establishment and efforts toward making it a reality.

### Chess Clubs Play Tie Contest Here

Carmel's valiant chessmen played to a draw with the Salinas Chess club in their matches here on Tuesday evening, when the final score stood at 10-10.

Two chess sets are being donated to the club by Herman Crossman. Last night the first of a series of classes for men and women beginners was held with Charles A. Frisbie and Crossman in charge.

The teams:

Carmel	Salinas
Bathen (2)	Peavy (0)
Frisbie (2)	Arkush (0)
Crane (2)	Sauble (0)
Himes (2)	Langdon (0)
Evans (1)	Lee (1)
Work (1)	Farr (1)
Crossman (0)	McCallum (2)
Warren 0	Andrews (2)
Van Denbergh (0)	Arnyx (2)
De Packh (2)	Clayson (2)
Totals . . . . . 10	Total . . . . . 10

### Summer Recreation Program Planned

Negotiations are under way to establish two or three recreational centers in Carmel, and anyone interested may get in touch with James H. Brand, Jr., county supervisor of recreation at Monterey.

List activities for the summer include radio construction, clay modeling and other handicraft, junior air corps work with model planes, stamp club, roller-skating and other supervised work.

Progress is reported in obtaining for Carmel a roller-skating center, and the supervisor expects a definite announcement will be made shortly.

## Ban Point Lobos Fires

New Ruling In Effect Beginning June 1

Point Lobos, once site of Indians' camp fires where mussels and abalone and deer and bear meat were cooked, may no longer see the open fires which once sent pungent smoke into the air or gave a dull red glow to the night, since a ruling announced by the State Parks Commission and effective June 1 bars any such fires and those still permissible in the fire places now scattered about the park.

After June 1 no fires will be permitted, nor will smoking be tolerated in the state park, in an effort to prevent forest fires which might destroy much of the scenic beauty of Point Lobos, where twisted, moss-hung pines, and gnarled and ancient cypresses hang on the headlands over the Pacific Ocean.

Formerly it had been possible to build fires with permission of the warden at certain places in the park, and smoking also had been permitted, but because of the danger of fire and the difficulty of bringing fire suppression crews into action,

these privileges have been withdrawn.

The new regulation restricts also the use of gasoline and oil stoves, both considered as dangerous as an open fire. The barbecue pits and fire places used hitherto also will be removed.

In spite of the new rules, visitors will be allowed to picnic in the park, making use of the table facilities provided along the south shore.

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OF NORTHERN CALIFORNIA



# Men and Beasts

By  
PHIL NESBITT

One of the most mortifying aspects of the life of artistry (artists, etc.) in America is the almost fundamental LACK of genuine interest. Societies by the double dozen mushroom forth in behalf of "Art Appreciation," etc., but no one, at large, is truly interested in buying good pictures. Scores, nay, thousands of pieces of sentimental junk are vended in the name of art, but paintings of taste go begging. There is something akin in art and religion. In these two aspects of living, the common man feels himself equipped to classify and judge, regardless of the depth or shallowness of his knowledge. Consider the proverbial layman-critic, who astounds the listening world with his titanic astuteness "I don't (and he doesn't) know anything about ART, but I know what I like." In brief, he still fevers slightly at the united spectacle of "The End of the Trail," "September Morn" and "Whistler's Mother." All that meets with the favor of the bourgeoisie masses is HIS choice. To seek an original conclusion fair slays him. To please this hyper-critical and acutely self-conscious layman-critic, a picture MUST tell a familiar story. The man WANTS more than anything else, to perceive in picture form, that which he has known in the full aspect of nature. He wants a

round, roseate apple; almost a smellable apple. In brief, he demands that the artist be an "oil-painting camera." Then, as we all know, there are those opposed masses of blithe laymen who carry with them a burden of habitual prejudice against modern art. How are they to know that "popular" modern art is but an ill-fitting echo by nondescript craftsmen, of the few pieces of actual art by the modern masters? The artist of today sees only a pretext for further decorative abstraction in the apple. Indeed, what could be more rational, logical and legitimate than this procedure? Such a free-seeking principle has been part with "art" since Babylon. Artistic impulse, in the true sense, is utterly free and unlimited but is founded upon an eternal logic, as solid as mathematics or biology. Unfortunately, not one person in 5000 can admit to a discretionary taste in the quality of art. The people simply don't know. They don't want to know. They wish, instead to carry on their own brilliant or dull, personal conclusions. This last, however, is doubtless right; "what is IS" and that's that.

Many times before, in this small column, there has been mention of the amusing, decorative and small creatures which teem beneath the

surface of the local tidepools. The variety and range of individuals in this realm is limitless. Carmel NEEDS a place to attract interested outsiders, aside and apart from the novelty shops and drug stores. Carmel could establish a small, utterly attractive and neatly kept AQUARIUM, which, if properly conducted, could display successfully, a COSMOS in miniature which teems so near at hand. Surely this bears with constructive thinking????

Returning to Carmel from Kim Moore's magnificent celebration (also that of Bob Smith and Louie Conlan) was no common journey. Up there, in those redwoods in the canyon beyond the Moore Ranch, the light of two huge bon-fires illuminated a feast of a sort that should make local history. However, on that return journey, we came suddenly about a WHITE deer. Indian superstition has it that white deer are of good omen. The familiar fog, which miasmically shrouds Carmel, formed an absolute lake in the moonlit darkness; exceedingly lovely to look upon. The crickets were cricketing with the same enthusiasm as a flock of intoxicated donkeys braying; the owls were flying by like avian ghosts; the world atop those lupine-covered hillocks was balmy and warm.

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Milk is the basic food. It is an essential part of the diet for young or old. In this country we have what is probably the purest milk supply in the world—an achievement that is very largely due to the efforts of the dairy cooperative marketing associations.

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T. A. DORNEY

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## Those Sea Otters Again

One Sighted at San Francisco, Coast Herd Growing

Hundreds of Carmel people and curious visitors from many parts of the world are converging on Hurricane Point, 13 miles down the coast, to gaze on the sea otter herd.

Such a sight might never have been possible to living men had not a few sea otters hidden away not only from blood-thirsty Aleuts scouring the coast for skins which the Russian traders would sell in China, but also from the farmers who could double the earnings of their coast homestead by bringing in one smuggled otter pelt.

Although the slow-reproducing otters have staged a comeback from a few scattered individuals who haunted the forgotten coves of the Sur coast, where the present growing herd comes from no one knows.

Perhaps the herd which officially numbers 120 and may be found to include as many as 300 individuals, has been moving up the coast, a few joining the band as the northward movement continues.

There is some support of this theory in the fact that a sea otter has been discovered near the Seal Rocks of San Francisco this week, bringing hundreds of visitors to view him from the nearby shore.

The main herd is now hanging about Hurricane Point just north of Rainbow Lodge and provide unconsciously a fine view of their living activities, diving for shellfish, rolling

in the surf as they feed, slumbering like a lot of old gentlemen at Palm Beach, basking on their backs in the swells. Occasionally there are vicious fights.

Last week Dr. Edmund Heller, director of Fleishhacker Zoo, was a visitor to see the sea otters with Captain Ralph Classic of the State Fish and Game office in Monterey, and expressed the belief that as many as 300 otters may soon be enumerated.

Few reliable reports of the existence of Enhydra Lutris Neteis, or Southern Sea Otter, have been made since 1916, and no large herd such as the present one has been sighted since 1831.

The animals are four or five feet long, covered with thick fur of ruddy color, and, in older individuals the overhair turns white, making them resemble old men. Their feed is largely sea urchins and abalone. Their skins are valued at \$1000, but the animals are heavily guarded and protected by heavy legal penalty.

## Community Church Choir Will Sing

The Young People's Choir, directed by Mrs. Emma Evans, will sing two numbers at the Community Church Sunday morning in a special service observing the 200th anniversary of the Wesleyan Movement. The Pastor will speak on "The Wesleys—Religious Dynamite" and the 18th Century influence and possible 20th Century forces.

The annual meeting of the Church was held last night with a large and interested group gathered around the dinner table. A report of the meeting will be given in next week's issue. Among other things the report will show a 35 per cent increase in Church school attendance, a 100 per cent increase in Epworth League attendance, a 20 per cent increase in Church membership and a much more healthy financial state than at any time in the last ten years.

The financial drive for Church subscriptions will be at its height this coming week with a budget of \$2500 to be raised by pledges. A. B. Fleming is the treasurer and will be glad to receive voluntary subscriptions. The fiscal year commences with June 1.

## Paired Voices Delight

Two-part Singers to be Heard in Bach Festival

Carmel's music lovers listened to something unusual when they heard Viola Morris and Victoria Anderson at the Pine Inn last Saturday evening in a program featuring two-part songs.

The two voices were so well blended, their diction so clear, and their presence so pleasing, that the audience could not help but be convinced that Dene Denny and Hazel Watrous have made a real find in anticipation of the Bach Festival.

Miss Morris, soprano, and Miss Anderson, contralto, not only rendered the English, German, Italian and French part-songs as a perfectly blended team but each was heard in a few well chosen solos.

Most pleasing and welcome was their final encore, the Brahms Lullaby, sung by request, in which the deep, rich contralto of Miss Anderson brought out the fine notes in Miss Morris' soprano. They also sang in their closing encores the Mendelssohn duet, "I Would That My Love".

One number which was sung without piano accompaniment was "Afton Water". The singers were accompanied by Owen Anderson at the piano.

The performance left no doubt but that the English singers would prove a valuable contribution to the Bach Festival, for which they have promised to return July 18-24.

## LEGION CARD PARTY

The Carmel Unit of the American Legion Auxiliary is giving a dessert-bridge at the Legion hall on the afternoon of May 24.

The general chairman of the afternoon is Mrs. Frank Thompson, assisted by Mrs. Jack Schroeder, Mrs. Conrad Imelman, Mrs. Verne Regan, Mrs. Fred McIndoe, Mrs. M. J. Peterson and Mrs. E. H. Ewig. Prizes will be awarded at each table, and guests are free to choose their own game. Tickets are selling for 50 cents and it is hoped that a large number will attend.

## 13 Reasons

Why use newspaper advertising? Thomas F. Barnhart, advertising specialist and associate professor of journalism at the University of Minnesota, gives fourteen pertinent reasons. They are:

1. Newspaper reading is a universal habit. Newspaper advertising, therefore, reaches virtually all who read and buy.
2. A newspaper advertisement can always be seen by the reader.
3. The newspaper advertisement, as part of the complete paper, goes into the home as a welcome guest.
4. The newspaper advertisement can have as much news value and reader interest as the news item.
5. The amount of text used in newspaper advertisements is dependent only upon the size of the space.
6. Newspaper advertising is flexible.
7. Newspaper advertising is quickly controlled.
8. Newspaper advertising may be adjusted to different conditions.
9. Newspaper advertising enables manufacturers and dealers to state where their products may be bought.
10. Newspaper advertising is inexpensive. Merchants have learned that it covers more families, for less money than any other form of advertising.
11. Newspaper circulation is known and is comparatively unaffected by daily change.
12. Nearly all of a newspaper's circulation is concentrated in its own market.
13. Newspaper advertising reduces selling costs because it entails no waste in circulation. This helps reduce costs for the consumer.



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# The Carmel Pine Cone

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## IT'S CARMEL'S WAY

No. Carmel doesn't want to be regulated by ordinance or by law. It doesn't want to be made beautiful, or be kept beautiful, by legal means, or have a policeman at its elbow to point the grooved way of lawful enactment. Carmel is too personal, too individual, to approve municipal direction in matters of aesthetics, and asks to be let alone to battle the menace to beauty, each in his own way.

That is our conception of the reaction to Councilman Bechdolt's proposal for regulating traffic and saving the center parkway on Ocean avenue. While at the time of this writing the returns are not all in, and it is mostly from the merchants that we have heard, their unanimity, and the scattering statements of home-owners through the town, indicate that the change is not popular. The plan will probably join previous council endeavors to beautify by ordinance, hidden away in the filing cabinets.

In 1922, members of the city council had an idea for remapping all that section of the city north of Ocean avenue and east of Junipero street—Old Carmel. The district was very sparsely built up at the time, and the checkerboard arrangement of streets could easily be changed for a contoured mapping, adding greatly to the beauty, and without injury to homes already built.

The howl of protest that went up was astounding. Every owner of a lot in the district seemed to have a string of reasons why the lot shouldn't be changed in any respect. They didn't want roads that curved and swung around the pines and oaks, preferring their checkerboard of east and west, north and south. The council proponents of the plan hastily withdrew it.

Some half dozen years later, a council had a survey made planning for a permanent street arrangement in the section south of Ocean avenue and west of Junipero street. An artist and a surveyor made a long and careful study, winding the streets through the rights-of-way, closing several east-west streets, rounding off corners where possible, saving trees, adding trees by planting, making attractive vistas of sea and mountain views, planning for future beauty and a permanent street system.

The reaction was the over-turn of the council at the next election and the prompt disposal of the plans in the waste basket or the files or somewhere. So, too, had gone the Cheney planning scheme for the city, a \$500 professional attempt to solve our problems. Carmel's electorate said tersely each time, "Leave us alone. Don't try to regulate us. We don't want law-saved beauty."

## THOSE OAK EATERS

Tree experts are prophesying a plague of oak moths this summer. Like the grasshoppers of the Kansas prairies, they devastate. What they leave of the foliage of an oak wouldn't make a boutonniere. They are hungry, and they never stop eating until the last leaf is in their maws.

A united offensive is the only defense. They must be fought from their first swarming, and wherever there are oaks. There are poison sprays that have proven effective, men who make a business of pumping the poison where it will do the most good. Get your oak-owning neighbors to join the crusade with you; it will cheapen the cost.

At the worst, if you look about and see with sad eyes a bedraggled and desolated oak growth later in the summer, remember that a winter's rains will have a marvelously revivifying effect. Our oaks have been with us many, many years, and moths have eaten them time after time, but still they thrive and grow larger. There is hope as long as there's sap.

## PREFACE TO SUNRISE

A SONNET

*Stars beyond moonmist have a way of making  
 Night seem incredible with glow and shadow:  
 A realm of mystic contours, till dawn's breaking  
 Kindles quick conflagration in the meadow,  
 When colors of the earth in resurrection  
 Of morning splendor lift in common claim  
 For light and beauty in the sun's reflection,  
 And every black horizon runs with flame.*

*I walk through darkness, but I know my way  
 Along a road I have no need to see;  
 Dull glow of stars beyond the moonmist may  
 Be meagre, but it is enough for me  
 To follow by. I know impending day  
 Is darkest night's authentic prophecy.*

—CARL JOHN BOSTELMANN.

## PRAYER AT DAWN

*Dawn star,  
 Throw your light upon the black sea of ignorance.  
 Stupidity's injected waters whirl around me!  
 Alone, I drive my craft through troubled waters.  
 Give me the vision!  
 Let the rays of faith  
 Shine through the gold of morning,  
 Bringing peace . . .*

—LILLIAN PARCELL.

## CINQUAIN

*Strolling  
 In the mellow  
 Sunlight . . . white blouses clean  
 Cut against the dark tennis court  
 In June.*

*Gold Moon  
 Limned in the blue . . .  
 Giant eucalyptus  
 Trees . . . burnished copper before the  
 Gold Moon.*

—RAE CHEVELLE.

## REMEMBERED BEAUTY

*The johnny-jump-up gay in spring down near,  
 The pasture swamp where earth is green and brown,  
 The wild rose vines with blossoms pink and sheer  
 Surmounting roadside fences like a crown—  
 Sumac beside the river red with fall,  
 And ice for skating smooth as mirror glass  
 Beneath cold silver moons, the strength of small  
 Firs standing green while snow-clad north winds pass;*

*Will I forever be a captive there  
 Where first I knew the earth and found it fair?*

—BERNICE CAREY FITCH.

## I LOVE THEIR HOME

*I love their house, a veritable home,  
 A large white bungalow with slatted blinds—  
 Green, like the swaying vines and sheltering trees—  
 With blooming shrubs beside a lily pool,  
 And a fenced yard where flowers of many hues  
 And fine diversity vie each with each  
 In beauty, choice perfume and rarity.*

*Outstanding, the bright hollyhocks that grow  
 Behind white pickets in a stately row.*

## WE'RE SORRY, MAYOR HERON

Carmel's populace recently witnessed an unusual occurrence when, at a meeting of the Merchants Association, a member of the assembly spoke without respect either for the person he addressed or for Carmel, the village in which he carries on his business.

The words were addressed to Mayor Herbert Heron, one of our most respected citizens, a resident of thirty years, a business man for twenty, and twice mayor, whose record in office has been second to none for fairness and devotion to the public good.

Those words were: "Why don't you move out?" The tone of voice used backed up the meaning. Here was an old resident asked by one of the newer element in Carmel to move over, let a new order hold sway in Carmel, let dawn a day when old-fashioned courtesy is one of those things cast on the rubbish heap, when good taste no longer has meaning.

Those words were resented by many who have made their homes in Carmel, who came here when gentility and neighborliness meant something, because they did mean something here. Perhaps there is nothing better to be done than that we, on behalf of the person who so addressed Mayor Heron, express our regrets that a fellow villager should have spoken with so little thought.

In crisp words Mayor Heron had just denounced the trend he thought Carmel was following, down toward the level reached by Santa Cruz, Gonzales, Gilroy. Perhaps the words which were next spoken corroborated Mr. Heron's belief that Carmel had indeed sunk to a low level.

## HOW CAN THEY KNOW?

Hardly warm in their chairs at the city hall, the new city council face their first controversial matter with its problem of discovering the wishes of the majority of the people. How are council members to know what Carmel really wants in the complicated down-town issue of center parking, limited time parking, and floral growth?

Last month's vote is no safe index of today's sentiment. Some of those who voted for the present councilmen are lustily shouting for their recall. Determinations are lost or made as each issue arises. Yesterday's approval switches in a night. What a majority of the electorate desires now—today—is a question almost impossible of solution.

Neither the meeting of the merchants last Friday night, nor the council chamber discussion Wednesday evening, could be fairly termed decisive evidence of majority opinion. It is indicative, but not positive. Three-fourths of the population of Carmel has not been heard.

The suggestion of a postal card ballot of box-renters at the post office has the difficulty of giving the vote only to a limited part of the electorate, and perhaps to many who, though they rent boxes, are merely summer visitors here. The trouble with using the voting register for the list of post-card queries is how to safeguard their being voted by the ones addressed. In case of a close vote, any such decision would be unsatisfactory.

The referendum by secret ballot and the machinery of official oversight, is too slow and too expensive for frequent use. In this instance, the summer necessity would be over before a referendum would be effective. Nor is this issue likely to be the only one with controversial features.

And again, the minority has rights too, as well as the majority. If the decision is close, the minority will be loudly vocal in antagonism to the measure approved. It will make enforcement of the law difficult, if not impossible. There will be little of that "Candid



## EDITORIALS - - - - - (Continued)

and neighborly administration of city affairs" promised by Plank 8 of a three-ply platform.

We point out the difficulties before the council, but can name no adequate remedies. It is a problem.

### LET'S GO AHEAD SLOWLY

Outgrowth of the parking idea on Ocean avenue as Councilman Bechdolt sees it, has been the advance of many ideas for improving the situation. One of the best of these is the following:

Close off the center section in those four blocks for a period of one month, put a time limit on the parallel parking on the street and give the plan a try.

Enforce all time limits.

Remove that stop sign at the post office so as to keep traffic moving out of town.

Place another traffic officer on the avenue.

Putting this plan to actual trial will solve the problem as to whether there is room enough on the side streets within three blocks of town to take care

of the parking that will be eliminated from Ocean avenue. With the large number of service stations, the firehouse, garages, driveways and private entrances that must be kept open, it is a question if there is sufficient space on our narrow streets, many of them unfit for parking by reason of deep gutters and ruts, to care for an additional 120 cars.

In the winter many streets around Ocean avenue are clogged with mud. It is not fair to ask people to place their cars in deep gutters and step out into the muddy street.

If this one big question of where to park and how to park safely on our side streets can be answered satisfactorily, The Carmel Pine Cone feels sure that for the ultimate good of Carmel business, Carmel property and the future of the town, beautifying the street is the proper thing to do.

But if we find that we can't take care of the parking problem because of physical characteristics of the streets surrounding Ocean avenue, let us postpone the plan till such a time as we have facilities to park safely and properly.

## PEOPLE TALKED ABOUT

Although she is piquant, alluringly friendly, born with a perfect social setting and a pair of feet that should have been content with ballroom nimbleness, wearing clothes that be come her and wearing them well, smart to her glancing finger tips, it is somehow amazing to hear Mrs. Geraldine Spreckels say that opera singing, acting and painting are the things she likes and intends to pursue.

Her very latest role—speak it lightly—is that of a model. What I mean is, her own model. It's all Frank Townsend's fault, and just at present she is very apt to do what he says she shall.

It was this way. When Mrs. Spreckels was cast for the lead in "Stage Door" and the props called for an oil, three feet by three, to hang on the wall and look like her, it was just so much what-to-do. Mrs. Spreckels did not have one. At least if she did it didn't do her justice.

That's where Mrs. Kit Whitman of the Carmel Art Institute entered. "I can proffer anything in the art line," said she. I'm sure she said, proffer.

There were the students in the oil class, doing figures; there was the studio that Mrs. Whitman was willing to lend, free of all industry Saturday morning; there was the chair for the model, if the model preferred to take the chair. And Mrs. Spreckels preferred.

Four of the figure students are working avidly. Frank Townsend, to whose heart props for Carmel Players are sacred and in whose opinion consequently this prop must be creditable, insists on six hours with the model. Armin Hansen, oil instructor, insists on the portrait of Townsend's choice being sufficiently worthy to merit the stamp of his approval. There you are. And now you see how things of a distinctly arty nature lock and interlock here in our town.

So Mrs. Spreckels sits and sits, only an occasional puff being allowed to ease the deadly monotony. It's a nice color scheme for the artists. There's the blossy blond head, sky blue and white apparel, a not mean complexion and eyes a bit deeper than hazel, which their owner accuses of being changeable.

Mrs. Spreckels has a past that might well be emulated. It wouldn't be fair to accuse her of idling her hours away. At 14 she was studying opera, with more pleasure than profit, let it be said, as she lost her voice on account of outrageous, little notes that reared themselves on her vocal cords. She attended two colleges, graduating from George Washington in Washington, D. C. She has done a lot of sketching, her work showing considerable originality.

Needless to say she dances and would be delighted if people would forget the way she stepped a few weeks ago in Three Men on a Horse.

She left school and married in the same year. That was 1936. And last year she was cast as Amy in Warner Brothers' Jezebel but had to answer the call of a dying relative. However she is again in correspondence with Hollywood producers and will be back there in September.

Asked how long she will stay in Carmel she replied, "As long as there is anything for me to do on the boards. That is, until September."

"You haven't given up painting?" "Oh, no. I am joining Mr. Hansen's class next week."

So much industry, with summer at hand, almost bows you over. Mrs. Spreckels is probably as versatile a member of the younger set as you will find anywhere. Primarily she is basking out at the Highlands but, as I have indicated, she is finding much to keep her occupied right here in the village. And of the many things that seem to her worth doing she admits unhesitatingly that the stage is paramount.

According to Frederick C. Othman, United Press correspondent at Hollywood, Dorothy Comingore was not boosted into Hollywood by the kindly Charlie Chaplin, but carried her own way to fame—if any. Othman quotes her as saying, "One Sunday afternoon I was invited to a tea. Mr. Chaplin was there. He complimented me on my performance and then he paid no more attention to me that whole afternoon. All he did was crack jokes and make himself agreeable to everybody."

"One of his assistants, Tim Durant, was at the party. Mr. Durant told me he'd be glad to help me crash the movies if ever I wanted. I said 'Thanks' and had another drink of tea."

"Then things began to happen. Somebody must have overheard Mr. Durant, because soon the gossips all over town were whispering about me and Mr. Chaplin. Pretty soon I began to get phone calls from the San Francisco newspapers. It wasn't long before reporters came out to see me."

"First thing I knew I saw my name in headlines, over articles which indicated that Mr. Chaplin thought I was a great actress and was sponsoring me in Hollywood. I never had thought about Hollywood before, but then it seemed like a good idea."

"So I got in touch with a movie agent, through friends in the Carmel theater, and he said he thought a test could be arranged. It was—and here I am. All I hope now is that nobody will think I'm trading on the

notoriety I received in connection with Mr. Chaplin. I haven't seen him since that tea, but I'd like to see him again—to apologize."

Michel Maskiewicz the pianist, will be interested to know that Viola Morris and Victoria Anderson, English part-singers, who entertained a Carmel group at the Pine Inn last week, are from his home town, Melbourne, Australia.

Neither the singers nor the pianist have met, although all left Melbourne for London, and have since come to Carmel to contribute to musical enjoyment on the peninsula.

Miss Morris and Miss Anderson were friends in Melbourne, went to study in London with Harry Plunkett-Green nine years ago as soloists. "We owe everything to this man," they declared. "It was he who discovered that our voices were a perfect blend."

In London this pair continued with a busy schedule of festivals, broadcasts and recitals with leading orchestras, specializing in two-part singing, but heard also in solos.

In the past eight months they have sung in New Zealand and Australia, and coming to this country found their planned ten-month program expanded into a two-year schedule owing to their great popularity. Their engagements in the United States finished, the singers will take a swing around through Java and the Far East, then home.

Barbara O'Neil, whose first stage appearance in Carmel was with Perry Newberry in "Rip Van Winkle" in 1925 in the "Children's Play", summer Forest Theater presentation, dropped into Carmel the end of last week for a stroll on the sand dunes.

Miss O'Neil, now acting in Hollywood, was resting up from a heavy bout of Hollywood in preparation for her first picture with Edward G. Robinson.

Says Barbara: "They're cleaning up Robinson now." "We've noticed that, too. But it's almost too nice for Robinson to throw Barbara in to lift the Robinson tone."

Last local appearance of Barbara was in a film entitled "Love, Honor and Behave", a smart title, but, according to the few friends who saw it, "a horrid picture". Before that, she was the mother in "Stella Dallas", her debut more than a year ago. Her aunt is Elsa Blackman, of Carmel.

A few evenings ago Dick Bare got an old reel out of the moth balls and put on a show for a few members of the Carmel Players who had lingered about the Filmarte until the

## East Lynne Heart Throbs Begin at the Old Theatre

Ever since California's First Theatre at Monterey reopened as a playhouse for the revival of old melodramas, there have been requests for "East Lynne." The Troupers of the Gold Coast, under the Denny-Watrous Management, have finally undertaken this greatest of all heart stories, and "East Lynne" opens next Friday evening, May 27, running May 28, 29, 30, and June 3, 4, 5. The date includes Monterey's 168th birthday, and "East Lynne" will be featured as a birthday party for old Monterey on that date.

"East Lynne" in novel form was first published in 1861 in England, coming from the pen of Mrs. Henry Wood. A number of dramatizations were made, all of them successful, for this melodrama, with its bits of "Camille" and "Madame X", has never failed in its universal appeal. During the latter part of the nineteenth century it was in the repertory of every theatrical organization, scheduled for at least a week year-

ly. It was the great gold mine of the touring stock companies. Practically all of the great actresses of the period enacted the role of Lady Isabel, a part which, like the part of Camille, Magda, and Madame X, has always been looked upon as a great emotional role, worthy of the efforts of any great actress.

The full cast for the performance by the Troupers of the Gold Coast follows: Lady Isabel, Flavia Flavin; Archibald Carlyle, Gordon Knoles; Sir Francis Levison, Ross C. Miller; Lord Mount Severn, Franklin Dixon; Richard Hare, William Shepherd; Mr. Dill, Eddy Capon; Barbara Hare, Rosalie James; Miss Carlyle, Marian Todd; Joyce, Thelma Miller; Wilson, Willa May McIntosh; Little Willie, Oliver Bassett; officer, policeman, etc.

John Stanley is making the sets, Kay Knudsen has charge of the lights, Frances Brewer and Sarah Browning manage the properties, and every one is doing all he can to make this revival a noteworthy event.

midnight hour for this treat.

The film was "The Oval Portrait", based on an Edgar Allen Poe story, acted and produced by University of Southern California students under the direction of Dick Bare, and winner of the Paul Muni Award for amateur moving picture productions in 1934. \$10,000 picture firms contributed to the production, Bare said.

Especially noteworthy were the good atmospheric effects, continuity of theme, some excellent shots.

Bare now directs the group of Carmel Players members studying motion picture production, which Bare is well qualified to teach.

### Helen Ware Shows Us Rare Air-Mail Cover

One of the discoveries of the week, which is National Air Mail week, is a cover in the possession of Mrs. Helen Ware Burt, carried on the first flight from Washington to New York, April 15, 1918.

A forecast for the future of aviation in America is borne in the body of the letter addressed to the then Miss Ware, as follows:

"My dear Miss Ware: The Aerial Mail route inaugurated today between New York, Philadelphia, and Washington, which carries this message to you, is the forerunner of a network of aero mail lines which will cover the entire world within a few years and will be a dominant factor in the reconstruction that will follow the war."

"Within six months we will undoubtedly see the crossing of the Atlantic by air. There are several aeroplanes under construction, capable of making this flight which will lead to the establishing of transatlantic aerial mail lines as well as the delivery of aeroplanes from the U. S. to our Allies by air. You can help in bringing about this development by using and urging your friends to use the Aero Post to every post office in the United States. Letters from all points south and west of Philadelphia can be reached by Aero Post by marking them "via Philadelphia" or "via Washington". They can be mailed from New York, Washington or Philadelphia. The aeroplane permits making quicker train connections; therefore the delivery of a letter will be advanced a number of hours. For the time being only letters and a limited number of sealed parcels can be sent by aero post. The parcels must not be more than 30 inches in girth and length combined. The weight limit must not exceed two pounds for each parcel.

"The Aero Post affords our aviators the much needed cross country flying training on schedule time and helps in other ways the building of our aerial forces."

"Admiral Robert E. Peary."

### Les Overhulse Summer Deputy

Police Chief Robert A. Norton, has slated Leslie Overhulse, longtime resident of Carmel and member of an old-time family, to the job of summer traffic deputy. Overhulse has been deputized by the police department on previous occasions and his appointment will meet with a general favorable acceptance, according to the chief.

The appointment will be from May 27 to include Labor Day, Sept. 5, and carries a salary of \$135 per month with \$15 for car allowance, amounting to a total of about \$485.

Councilman Gordon Campbell opposed the appointment of a summer traffic officer.

### DIFFERENT FASHION SHOW TO BE AT MISSION RANCH CLUB

A fashion show such as has never been given here before, a fashion show entirely new and different, a fashion show presented in such a way as only that master-mind of showmen, David Eldridge, could invent, will take place in the near future at Mission Ranch club. As usual Dave will not reveal any of his plans, he just says "come and see."

Men's, women's, and children's wearing apparel suitable for every occasion from sunup to sundown will be shown. The following shops will take part in the affair: Helen Vye, Cinderella Shop, Ynez, Imelman's, Meagher's, Corner Cupboard, Jack and Jill, Ingracia, Vanity Fair, and Anna Katz.

### CHOIR MOTHERS' ASSN. HOLDS MEETING TUESDAY

Choir Mothers' Association of All Saints' Church held its quarterly meeting Tuesday afternoon. With Chairman Mrs. C. J. Hulsewé presiding plans were made for the present and for after the summer recess. Following their meeting, the group which is comprised of the mothers of boys and girls who are members of All Saints' choir, were served delicious refreshments by Mrs. Carl Rohr, Mrs. J. O. Handley, and Mrs. J. H. Nelkirk.

### RUTH AUSTIN TO GIVE DANCE RECITAL

Ruth Austin announces a dance recital to be given by her pupils, Sunday afternoon, May 29 at the Filmarte. Anyone interested in children and dancing is asked to come.

ATTENDS CONVENTION Miss Elizabeth Niles, Carmel librarian, is spending the week in Los Angeles, attending the conference of the California Librarians' association.



About Carmel People  
at Home and  
Abroad



## BITS 'O LOCAL COLOR

With a Note About the Town . . . by Doris Cook



Personals  
Society  
News

Tomorrow night will be the "big night" for more than 60 embryo dancing stars, their families and friends, and for the many Carmelites who enjoy seeing beauty and grace personified. For tomorrow evening at 8 o'clock at Sunset school June Delight will present her pupils in her Annual Dance Recital. Adding to the enjoyment of the occasion June Delight will herself dance the Old Fashioned Polka and Jarabe Tapatio.

Every sort of dance from toe numbers to Spanish waltzes will be presented with many specialties and solos as well as ensemble work. Those taking part Saturday night will include Suzanne Watson, Nancy Lee Watson, Cynthia Klein, Mary Ada Torres, Billy Pat Torres, Betty Ryland, Sheila Whitaker, Carolyn Raine Carolyn Conway, Edith Barbie, Lorraine Hanssens, Ladisla Narvaez, Jean Turner, Jacqueline de Lorimier, Rose Funchess, Ruth Funchess, Jane Emmons, Jean Getz, Mildred Jones Laura Lee Knox, Barbara Moriarty Wanda Warren, Sherlie Sousa, Marilyn Draper, Gloria Hellam, Nancy Smith, Mary Brown, Joyce Davis, Joyce Waite, Barbara Foster, Patty Foster, Mary Agnes Fortier, Carol Classic, Gwendolyn Reed, Joanne Christiansen, Marion Perkins, Genevieve Kent, Nancy De Lude, Luanne De Lude, Lila Whitaker, Mary Fleming, Flora Lee Koepp, Eleanor Hart, Louise Harber, Willean Jones, Nadine Snider, Dorothy Nixon, Carol Hildebrand, Laurel Hildebrand, Virginia Busey, Carol Canoles, June Delight Canoles, Patsy Canoles, Lawrence Lee Knox, Bobby Brown, Gail Frates, Jasper Moody, Monty Hellam.

A dainty luncheon, Sunday noon, in the Golden Bough Room of Blue Bird Inn was chosen by popular Miss Hope Thomas as the occasion, time, and place for the announcement of her engagement to Mark Raggett of San Francisco.

Miss Thomas, who for the past two years has been kindergarten teacher at Sunset school, is the daughter of Judge and Mrs. Dana Thomas and sister of Miss Faith

Thomas and Paul Dana Thomas of San Jose. Following her graduation from both San Jose high school and State college, she came to Carmel to teach and to win for herself a large host of friends. She is a member of Ero Sophian and Delta Phi Epsilon sororities, and is also associated with the Carmel Players.

Mr. Raggett, a San Francisco business man, is the son of Mrs. Rose Raggett and the late Martin Raggett of San Jose, and brother of Miss Marian Raggett and Eugene Raggett.

Included among the guests at the luncheon given Sunday were: Mrs. Otto W. Bardarson, Mrs. Frances Cottle Johnson, Mrs. Rita Beller, Mrs. Helen Wood, Mrs. Lily Trowbridge, Mrs. Helen Poulsen, Mrs. Rex Flaherty, Mrs. Dana Thomas and Miss Faith Thomas of San Jose, Mrs. Rose Raggett and Miss Marian Raggett, Mrs. Paul Dana Thomas of San Jose and the Misses Clothilde, Bertha and Elena Lena Lindeman of San Jose, and Alice Graham, Virginia Dutcher, Marian Adams, Madeline Currey and Sally Fry.

Mr. and Mrs. Norman T. Reynolds will leave this week for a trip to Europe.

### Girl Scout Camp to Begin on June 13

Camping days will soon be here again for Monterey Peninsula Girl Scouts. Five day trips to the section reserved for the Girl Scouts in the state park at Big Sur will begin June 13 and end July 22. The trips are from Monday morning to Friday afternoon and will be scheduled over the six-week period. A seventh period, July 24 to 29, may be scheduled if it is requested.

The troop camp as planned by the camp committee of the Girl Scout Council will be a combination of established camping and troop camping. As a troop camp the campers will attend as a troop or part of a troop; a leader or member of the troop committee may attend with the troop; members of the troop committee will assist with the arrangements for the trip. On the other hand the camp committee assumes the responsibility which it always has in selecting a camp staff that will be responsible for the health, safety and program of the campers.

A camp trip for every troop is the goal announced by the Camp Committee of the Monterey Peninsula Girl Scout Council.

### Bandage Rolls for Lepers in Africa

The Carmel Missionary Society plans an all-day get-together next Tuesday, May 24, at All Saints Parish House. Members are invited to arrive at 10:30 to continue with bandage rolling for lepers in West Africa. The society now has on hand over 400 rolls of these bandages, whose destination is Elat Station in the French Cameroons. Dr. George Thorne of Pacific Grove, American Missionary there, is now on furlough and will soon be home. He will take the bandages back with him in the fall, and the hope of our local society is that the number will be greatly increased by that time.

The ladies are asked to bring a basket lunch with them and stay on for the afternoon program which will be in charge of Miss Eva Peck. The subject will be Islam in Christendom.

#### SISTER COMING

Charles McCarthy, Carmel Players producer, is expecting his sister, Mary McCarthy and Mrs. Nell Cusick from Pittsburgh, Pa., to spend a week or so in Carmel.

Mr. and Mrs. Oliver Lapham of Ansonia, Conn., and Mr. and Mrs. Charles Falk of Eureka, were the house guests of Mrs. Millicent Sears last week-end at her lovely Highlands home. Eight years ago Mrs. Sears visited with her old friends, the Laphams in their home in Ansonia, now on their first visit to California, the Laphams are paying Mrs. Sears a return visit. Mr. Lapham is a prominent Ansonia business man, recently retired, and Mr. Falk is a well-known retired Eureka lumber man.

Following their visit with Mrs. Sears the Laphams and Falks journeyed to Yosemite.

Joe Schoeninger is back from his literary and other triumphs at University of California and will probably make Carmel his headquarters for the summer.

Mrs. Wyatt Scallcross and Miss Sue Scallcross of St. Louis have come to Carmel for an indefinite stay. They are making their home in a cottage on Casanova.

Judge and Mrs. W. H. Hunt of San Francisco were visitors in Carmel for several days this week. The Hunts were guests at La Playa hotel.

### SUNSET MENUS

The following menus will be served at the Sunset school cafeteria during the week of May 23-27:

Monday: Orange and banana salad, peas, cream of spinach soup, hot dogs, ice cream.

Tuesday: Sunset salad, carrots, noodle soup, cheese souffle, pineapple Bavarian cream.

Wednesday: Peach salad, corn, cream of tomato soup, baked hash, ice cream.

Thursday: Pineapple salad, asparagus, vegetable soup, baked lima beans, caramel pudding.

Friday: Carrot salad, spinach, clam chowder, macaroni and cheese, ice cream.

### Leonard Williams Coast Road Patrol

Two patrol cars will be placed by the state on the coast road between Monterey and San Luis Obispo, according to announcement by Captain Ben Torres of Salinas.

State Highway Patrolman Leonard Williams, of Carmel Valley, will be on duty on the northern half of the highway, from Monterey southward, and another officer stationed on the San Luis Obispo end.

Numerous bad accidents during the past summer proved the necessity for more adequate policing.

### Eric Coster Returns to Del Monte Staff

Eric Coster was renewing old friendships in Carmel this week on returning to the peninsula and to his old position with the Del Monte press bureau.

He spent a year in studying Hollywood publicity methods as a member of the publicity staff of 20th Century Fox. He will be here for the rest of the summer.

### GOES AS DELEGATE TO LEAGUE CONFERENCE

Miss Orre B. Haseltine of Carmel attended a joint Northern California conference of Women Voters' league in Berkeley, yesterday. The Berkeley League acted as hostess, the session being conducted at the Berkeley Women's City Club. Miss Haseltine, with other delegates to the National League convention held at St. Louis in April, reported certain features of the event.

Professor Francis E. Lloyd left Tuesday for Eugene, Ore., where he will be the guest of Professor and Mrs. A. R. Moore, of the University of Oregon. During the summer vacations, Professor Moore is connected with the Hopkins Marine Station at Pacific Grove.

At the invitation of the university scientific society, Sigma XI and Phi Beta Kappa, Professor Lloyd will give his lecture on "Insectivorous Plants of the World", to be illustrated by lantern slides and moving pictures.

Mr. and Mrs. W. C. Bullard of Berkeley are visiting the Cliff Cook family here for three weeks. Mrs. Cliff Cook is their daughter.

"Pal Night" was held last night by the Business and Professional Women's club at Hotel San Carlos. At that time the members were enabled to learn who their secret "pal" throughout the year had been. Humorous or sentimental stunts were used as a means for the revelations.

Miss Elizabeth Morgan was hostess to the La Collecta club for its regular meeting Wednesday afternoon. Miss Helen Carmen read "Of All Places", an article appearing in the "Cosmopolitan" written by the Abbey children. Mrs. Inies Warren introduced a new game for the edification of the club members, and their one guest, Mrs. Bennett.

The birthdates of Mrs. Vive Harbor and Mrs. C. S. Haskell were celebrated.

The next meeting will be held at the home of Mrs. Grace Ricketson on Monte Verde between Eighth and Ninth streets, June 1.

The State Convention of the Business and Professional Women's club will take place in Santa Barbara, May 27 to 30. Irene Culp, president of the Monterey B. P. W. C., will attend as also will the elected delegate, past president, Beatrice Brenner. The alternate selected for Miss Culp is Edith Carter, and the alternate for Miss Brenner is Edythe Dungan.

Mrs. Jessie Lynch Williams and Mrs. Valentine Mott Porter left Monday for the east where Mrs. Porter will attend the graduation in June of her daughter, Valentine Porter, from Radcliffe, in Cambridge, Mass. Mrs. Lynch plans to visit with her son, Henry Meade Williams, in Poundridge, Conn.

While Mrs. Williams is gone, her son and daughter-in-law, Mr. and Mrs. Laidlaw Williams, will occupy her home on the Point.

A matinee party at the Carmel theater and subsequent refreshments at Steve Patterson's restaurant was the treat given a number of Carmel's very young set in celebration of little Miss Janet Anderson's birthday by her mother, Mrs. Nell Anderson, Saturday afternoon. Those feting Miss Janet were Barbara Simpson, Peter Lyons, Edith Elizalde, Bill Curtis, Lorraine Cockburn, Sydney Hudson, Nancy McCarthy Barzara Jean Chew, Maureen Twilliger, Jean Hallett, Mrs. A. Simpson, Mrs. Ranald Cockburn, and Mrs. Nell Anderson.

Following their wedding at St. John's Chapel at Del Monte May 7, Mr. and Mrs. Mervin Henry Reith (Nancy Needham) of Sacramento came over to Carmel to spend their honeymoon here. After their sojourn here, the Reiths plan to live in San Francisco for several months while Mr. Reith attends the Hastings College of Law there.

Mrs. Milton Marquard was entertained last Friday at a luncheon and bridge party given by Mrs. J. Thornton Posey at her Oakland home.

Miss Ethel Cook of New York City, who is planning to spend the summer in Carmel, was the honored guest at a large tea given last week by Miss Helen Rogers in Fresno. Miss Cook will visit in Fresno for another week before coming here.

Mr. and Mrs. Dan Shelloo (Louise Sutton) were in Carmel several days last week following their wedding in Reno, May 8. Following a sojourn in the southern part of California, Mr. and Mrs. Shelloo will make their home in Sacramento.

E. E. Hartmann has just written us and told us to change his mailing address from New York to Carmel, so we gather that the Hartmanns will soon be in our midst for the summer.

Mr. and Mrs. John Fitch of Carmel Woods have returned from a trip to San Diego and Tijuana, Mexico, where they visited with their daughter and son-in-law, Mr. and Mrs. Cecil James MacGowan of San Diego. They were accompanied by Mrs. Laura A. Smyner and Miss Fanny Alice Smyner of Sacramento, mother and sister of Mrs. Fitch.

Miss Ruth Inglis stopped off in Carmel for a few days following a four-day trip to the High Sierras in the Mark Twain, Bret Hart country before she left for Los Angeles for an indefinite stay.

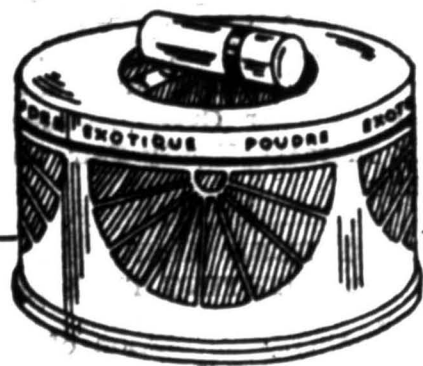
Dr. and Mrs. Herman A. Spoehr and Dr. and Mrs. Robert Emerson of Palo Alto, were in Carmel over the past week-end. The Spoehrs have a home here while the Emersons spent several summers in the village during the time they lived in Pasadena before moving to Palo Alto last year.

Marsten Sargent, who spent two summers here, dropped into Carmel last week-end for a brief visit. Mr. and Mrs. Sargent now live in La Jolla, where Mr. Sargent is connected with Scripps Institute of Oceanography.

### Picture Framing ARTISTS MATERIALS

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120 Main St. Monterey



Junior-size  
TUSSY  
Indelible Lipstick

with your box of  
new, starch-free

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\$1.50 value for \$1.

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MARTHA BROUHARD

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### The Blue Bird Tea Room

and the

### Normandy Inn

Famous Food in Famous Carmel

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Ocean Avenue

Phone 909 or 161





# LEGAL

# PINE CONE CLASSIFIED ADS PAY



# WANT-ADS

## LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6222  
**NOTICE OF SALE OF REAL ESTATE**

In the Matter of the Estate of LEON P. NARVAEZ, also known as L. P. NARVAEZ, Deceased.

## Professional Cards

## Horseback Riding

The  
**PEBBLE BEACH STABLES**  
offer delightful trails, smartly turned out horses, competent instruction.

Reasonable Rates  
Phone "Carmel 248-W"  
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**YORK  
COMMERCIAL  
REFRIGERATION**

and Service on  
All Equipment

**BELVAIL  
ELECTRIC SHOP**

Telephone 1040  
Theatre Bldg. Ocean Avenue

**Monterey Light Shop**

530 Lighthouse Ave., Monterey  
Phone 3535  
RALPH HOVLAND and  
CHARLIE WILHELMSON  
Specializing in  
LIGHTING and FIXTURES

**HELEN C.  
ANDERSON**

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**Del Monte Kennels  
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**Del Monte Dog &  
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General osteopathic practice,  
with special attention to the  
treatment of nasal and bron-  
chial diseases.

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**ATTORNEY-AT-LAW**

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Monterey - - - California

**NOTICE IS HEREBY GIVEN** that the undersigned, Administrator of the estate of Leon P. Narvaez, also known as L. P. Narvaez, Deceased, will sell at private sale to the highest bidder, for cash, and subject to confirmation by said Superior Court, on Monday, the sixth day of June, 1938, at the hour of ten o'clock A. M. at the law offices of Anthony Brazil, Court House, in the City of Salinas, County of Monterey, State of California, all the right, title, and interest and estate of Leon P. Narvaez, Also Known as L. P. Narvaez, Deceased, at the time of his death, and all the right, title, and interest that said estate has by operation of law or otherwise acquired other than or in addition to that of the said Leon P. Narvaez, Also Known as L. P. Narvaez, Deceased, at the time of his death, in and to that certain parcel of land, particularly described as follows, to wit:

The North thirty-five feet of Lot 12, Block 90, as shown and delineated on a map entitled, "Map of the Town of Carmel-by-the-Sea", filed for record in the Office of the County Recorder of Monterey County, California, by Frank H. Powers, on March 7, 1902.

Bids or offers are invited for said property, and must be in writing, and will be received at the law offices of Anthony Brazil, at the address above given, or may be filed with the Clerk of said Superior Court of the State of California, in and for the County of Monterey, or delivered to said Administrator personally at any time after the first publication of this notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, twenty-five per cent (25%) of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court.  
DATED: May 9th, 1938.

**LOUIS S. NARVAEZ,**  
Administrator of the Estate of Leon P. Narvaez, Also Known as L. P. Narvaez, Deceased.  
Date of 1st pub: May 13, 1938.  
Date of last pub: June 3, 1938.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6293

**NOTICE OF HEARING PETITION  
FOR PROBATE OF WILL**

A document purporting to be the last Will and Testament of Adolf Frederic Bechdolt, also known as Adolf F. Bechdolt, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for Letters Testamentary to be granted and issued to Frederic R. Bechdolt, said petition is hereby set for hearing by the Court on Monday, the 6th day of June, 1938, at 10:00 o'clock a. m. of that day, at the Court room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

WITNESS my hand and the Seal of the Superior Court this 13th day of June, 1938.

C. F. JOY, Clerk.  
C. F. JOY, Clerk  
By PAULINE HOLM, Deputy.

Date of 1st pub: May 20, 1938  
May 27 and last pub: June 3, 1938.  
Messrs. Argyll Campbell  
and Shelburn Robison,  
Attorneys for Executor  
Carmel, California

**"Abusive, Drunk",  
Fined \$50 by Ross**

A visitor to Carmel who reportedly lacked respect for this village and its police officers was fined \$50 by Police Judge George P. Ross this week and paid an additional \$5 as doctor's fee.

Police reported that Jack Naylor, who claimed to be a "stevedore" from Connecticut, refused to pay a 35-cent taxi fare, was "drunk and abusive" in conduct on Ocean Avenue late the night of Thursday, May 12.

Naylor gladly paid over the \$55 next morning.

## For Rent

**FOR RENT**—A wee hoose in the Highlands. Phone 970-J. (20)

**APARTMENTS FOR RENT** — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

## Miscellaneous

**MANUSCRIPTS** of any length or form prepared for publication. Reasonable rates. Professional work. Materials supplied if desired. Local references. Phone Carmel 726. (23)

**BEGONIA PLANTS** now ready. — Choice Camellia Flowering Double. All kinds of bedding plants. Rhododendrons, shrubs, trees, etc. H. A. HYDE CO., Watsonville. (21)

## Exchange

**WISH TO EXCHANGE** Santa Cruz property for property on the Monterey peninsula or in or near Palo Alto. Write to 1005 Bryant street or telephone Palo Alto 8551. (22)

**WANTED TO BUY**—Medium-sized wardrobe trunk in good condition. Write 123 Carmel Pine Cone. (20)

## LEGAL ADVERTISEMENT

In the Southern Division of the United States District Court for the Northern District of California

No. 29953-L  
**IN BANKRUPTCY**

In the Matter of JAMES H. COATES, trading and doing business as MARKET DEL MAR, Alleged Bankrupt.

**ORDER OF PUBLICATION OF  
SUBPOENA**

Upon reading and filing the petition of Grant H. Wren, one of the attorneys for the petitioning creditors in the involuntary petition in bankruptcy filed herein on the 15th day of February, 1938, against the above-named alleged bankrupt, James H. Coates, trading and doing business as Market Del Mar, and it appearing therefrom that said bankrupt is within the jurisdiction of this Court, but that personal service of the subpoena herein cannot be made upon said bankrupt because of his efforts to evade personal service, now on petition of Grant H. Wren, Esq.

IT IS HEREBY ORDERED that service of said subpoena be made by publishing this order in "The Carmel Pine Cone", a newspaper published in the City of Carmel, County of Monterey, State of California, within said District, once a week for two consecutive weeks, the last of said publications to be on the 20th day of May, 1938, and by mailing copies of this order and said involuntary petition to the last known address of the said James H. Coates in said District on or before the day of the first publication; and

IT IS FURTHER ORDERED that said James H. Coates do appear at this Court as a Court of Bankruptcy, to be holden at the courtroom of said Court in the City and County of San Francisco in the District aforesaid on the 31st day of May, 1938, at 10 o'clock in the forenoon, and show cause why the prayer of said involuntary petition in bankruptcy should not be granted.

DATED: May 11, 1938.  
HAROLD LOUDERBACK,  
District Judge.

Date of 1st pub: May 13, 1938  
Date of last pub: May 20, 1938.  
GRANT H. WREN and  
SANS, HUDSON & PERRY  
Attorneys for Petitioning Creditors  
444 Market Street,  
San Francisco, California  
GA rfield 6302

## Real Estate

**BOLINAS, Marin county:** Well-constructed 4-room house, built-in garage, full concrete foundation, two-storied, with large basement, fireplace, all conveniences, view of ocean and Marin hills, for sale or trade for suitable Carmel property. Write Box F-1, Carmel. (20)

**CHOICE LISTINGS** of attractive furnished cottages for the summer season. Furnished cottages for sale, \$3250 up.  
GLADYS KINGSLAND DIXON  
Phone 940 Ocean Avenue

**FOR SALE**—English type house, splendid location, specially good buy. NEWELL & STRAITH, Dolores and 8th. Tel. 303.

**Real Estate Deals  
In Carmel Recorded**

**QC DEED:** Ernest Jimenez to Tillie Jimenez. Apr. 26. Lot 8, Blk. 111, Carmel.

**DEED:** James H. Thoburn et ux to Mary Hall Mason, a married woman, and Keturah F. Hatch, a widow. Apr. 29. Lot 6, Blk. B-2, Add. No. 7, Carmel.

**DEED:** Adolf C. Lafrenz to James F. Cunningham and Beatrice E. Cunningham, wt., jt. ten. May 2. Nly 1/4 of Lot 15, & Sly 1/2 of Lot 13, Blk. B, Add. 1, Carmel.

**Smallpox Breaks  
Out Near Salinas**

Three cases of smallpox have been reported to the county health officer this month, according to official information from Salinas. Two of the patients live in the Hebron tract just outside the city of Salinas, the other near Gonzales bridge.

Dr. John C. Sharp, medical director for the county, urges parents to have their children vaccinated and for all adults to have this protection. Vaccination should be repeated every five years and when exposed to the disease.

Cases of diseases reported during April included the following: Chicken pox 20, diphtheria 7, gonorrhea 19, measles 1, mumps 4, scarlet fever 4, syphilis 42 tuberculosis 12 whooping cough 24, malaria 1 German measles 1, lobar pneumonia 2.

## Real Estate

**MINIATURE ESTATE** — Large fenced-in lot, 108 x 109 ft., nicely landscaped, beautiful roses now in bloom—well-built 2-bedroom white stucco with tile roof; separate studio guest house. A delightful home in a quiet section with privacy, for \$6000. Shown by appointment. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

**FOR SALE**—"The House That Jack Built". Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; 3 bedrooms; completely furnished. Fine garden. THOBURNS, across from the Library.

**CAMINO REAL, \$3250.00**—South of Ocean Avenue, close to beach, cottage with great possibilities for vacation house or rental income. Cottages at this price in good location are very rare. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.



**Christian Science  
Services**

**First Church of Christ, Scientist,  
Carmel**

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth  
Sunday School 9:30 a. m.  
Sunday Service 11 a. m.  
Wednesday Evening Meeting 8 p. m.

**Reading Room**  
Ocean Avenue, near Monte Verde  
Open Week Days 11 a. m. to 5 p. m.  
Open Every Evening Except Wednesdays and Sundays, 7 to 9  
Holidays, 1 to 5 p. m.  
Public Cordially Invited

**All Saints Church  
Protestant Episcopal**

"A House of Prayer for All People"

Monte Verde Street  
South of Ocean Avenue

Rev. C. J. Hulswé

**SUNDAY SERVICES**

8 a. m. Holy Communion  
9:30 a. m. Church School  
11 a. m. Morning Prayer  
and sermon

**GARBAGE COLLECTION**

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PATIO STONE**

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## Van Riper Site On Laureles Grade Is Considered for State Fire Station

Carmel's surrounding unincorporated areas are without fire protection at this time of the season for the first time in many years, but, while it is a fact that no State Forestry fire suppression crew is stationed nearer than King City, residents of this region have reason to feel reassured that a new station and a thoroughly satisfactory one will be established on a permanent basis before long.

That such a station may soon be placed at the top of Los Laureles grade on property offered to the state for this use by Charles Van Riper, was believed a certainty this week, following a conference in Sacramento attended by the fire wardens from all parts of California.

Among those who attended was Warden Francis Raymond, of King City, in charge of this area, and who urged establishment of the station on the Van Riper property. It was declared that the state does not purchase property for such use, but depends upon obtaining such property without cost.

Forestry experts declare the Van Riper location as unsurpassable for this purpose inasmuch as the top of a knoll near the county road commands a view of the Carmel Valley, the Salinas Valley, the entire peninsula as far as Cypress Point and Point Pinos, and the Santa Lucia mountains to the southward as far as Boulder Mountain.

During the past year a thorough survey of possible sites, including lo-

cations suggested by Stuart Haldorn, who owns extensive acreage near Van Riper, was carried out.

The accessibility of the Laureles grade to both the Carmel and Salinas valleys and to Los Padres (Santa Barbara) National Forest was believed a factor in deciding upon this location.

Local residents had expressed fear no fire suppression crew would be encamped near here this summer, when the camp, which formerly was located on the Hatton ranch in the

lower Carmel Valley was not occupied by the middle of May, by which time it had been active during the past two years. This left the unincorporated areas without service of fire trucks and crews, except for Carmel Highlands, which has its own department, and Carmel, with its volunteer fire department. The areas affected include Carmel Point, the subdivisions in Carmel Valley, and ranch properties, some of which are densely wooded with pines and redwoods, and the coast.

## Governor Merriam Avers He Likes Carmel In Interview at King City

By DORIS COOK

We'll always remember our turquoise-blue cheapeau because that is the hat we wore when we met and interviewed His Excellency, the Governor of California, Frank M. Merriam. The great event happened only last week-end, but in our eyes the colorful headpiece we affected is already enshrined in a rosy haze in some safe place tenderly laid away to be shown to our future grandchildren as the creation which grandmother wore when she talked with the Governor.

Going to King City last Saturday, we were aided by Mrs. J. C. Haskell, prominent society woman there, who paved the way to our gaining a few minutes conversation with Governor Merriam and his charming wife. The first lady and gentleman of California had just driven into King City under police escort, a few minutes previous to our meeting them, so what with all the other people crowding around to speak to the popular head man of California, we were able only to grin

foolishly under our beautiful hat, mumble vaguely about being from the Carmel Pine Cone, and wait for the governor to say something. He looked a little startled at being confronted by a Carmelite when all he was prepared for was officials from King City and cowboys from the Stampede, but he brightened up at the magical name of our village and said that he had often been here and that he thought our city and surrounding territory had everything that was beautiful and picturesque. Mrs. Merriam seconded his remarks and added that their friend, Mrs. C. C. Baker from Salinas with whom they had spent the previous night, had invited them to come back to Salinas after the Stampede and while there drive over to Carmel. But, as Mrs. Merriam said, much as they would have liked to have done this, they thought that they had better go on to Yosemite as they were expected there on Sunday. Of course these praises concerning Carmel were said in distinctly lowered voices, because after all, the King City moguls expected the governor to limit his plaudits to their city and their Stampede for the time being anyway.

Mr. and Mrs. Merriam really enjoy journeying around the country to be present at rodeos, and the governor proved himself to be a good sport as well as a horseman when he headed the large parade Saturday and rode on horseback the more than several miles to the Stampede ground with a broad smile on his good-natured face and a friendly greeting for everyone, with never a hint that riding slowly on top of a horse for a number of miles was not the most comfortable occupation in the world.

At the luncheon held in his honor previous to his leading the parade to the rodeo, he spoke briefly concerning his pleasure at being present at the celebration and expressed his approval of the method used to select the outstanding outdoor girl of each community whereby the high schools conducted the contest and selected the girls according to their scholarship and personality as well as riding ability. As they did at the Stampede these girls who are chosen from each high school will compete in a rodeo in their county and the winner of each county will be sent to Salinas to compete for the privilege of being the Sweetheart of the Salinas Rodeo and a subsequent prize. Miss Helen Eade of King City was selected at the Stampede as the girl to represent Monterey county at Salinas.

That was that. We met the governor, had lunch with him (along with about two dozen other people), got him to say he liked our Carmel, and we think (and shall tell our future grandchildren) dazzled him completely with our tricky turquoise-blue hat.

Leaving Carmel at the end of the week, Mrs. Alice Comins, artist and regular winter resident here, will go to her summer home in York Cliffs, Maine.

## 21 Children In Pre-School Test

The pre-school examination of children under direction of the Parent-Teachers Association committee headed by Mrs. Carl Rohr this week was given good support by parents of prospective pupils at Sunset school.

On Tuesday, 21 future pupils were examined by Dr. Marshall Carter, 11 of them boys, the majority of the children to enter kindergarten next fall.

## Two Calls Answered By Fire Department

The old Leidig building, scene of an asserted window robbery last week, was also scene of a short-lived fire Saturday morning at 1:15, when oil rags started a blaze. Second call for the fire department was on Tuesday afternoon, but the truck failed to locate the supposed "grass fire."

## SON BORN TO HITCHCOCKS

Mr. and Mrs. Vernon Hitchcock are now the proud parents of a brand new six pound, ten ounce son born Tuesday morning, May 17, at Monterey Peninsula Community Hospital. Both mother and infant are getting along splendidly.

## Carmel Has Jail Material in Hand

Did you see Chief Robert A. Norton drive into town the other afternoon with a truck load of old iron?

The old iron was the gift of the county and consisted of a set of heavy grids suitable for jail windows or for fitting out a concrete jail cell.

The gift was reported at a recent council meeting at which Police Commissioner Frederick R. Bechdolt suggested a temporary jail cell for detaining prisoners until taken over to Monterey. Bechdolt subsequently withdrew his suggestion.

The iron work will rest at corporation yard until wanted, either to furnish a cell or as junk.

## Sunset Class Plays Drama of Pioneers

Youngsters of the fifth grade at Sunset school will present a pioneer play at 11 o'clock this morning. All members of Miss Alice Graham's class will be active on the stage except two who are working as members of the stage crew.

The two-act play deals with the English colonists in the first act and with the development of the west in the second.

The drama was written by the children and directed by Oliver Bassett.

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